

INDEX I: COLLECTIONS

This index lists the extant tapestries, oil sketches and cartoons made by Rubens, his assistants and tapestry weavers for the Eucharist series. Later tapestries, copies after the oil sketches and cartoons are also included. The works are listed alphabetically according to place.

AMHERST, AMHERST COLLEGE

Rubens, modello:

Charity Enlightening the World, Cat.
20b, 43, 89, 118, 399–401, fig. 217

AMSTERDAM, RIJKSPRENTENKABINET

Anonymous, drawing after Rubens:

Two Lions Led by a Putto, Cat. 13d,
231, 352

BAYONNE, MUSÉE BONNAT

Rubens, bozzetti:

The Gathering of the Manna, Cat. 8a,
89–94, 99, 296, 297, 304, 449,
fig. 133

Elijah and the Angel, Cat. 9a, 89–94,
99, 297, 303, 304, 449, fig. 138

Rubens, modello:

Elijah and the Angel, Cat. 9b, 96,
114, 129–131, 304–306, fig. 139

BERLIN, SCHLOSS CHARLOTTENBURG

Anonymous, paintings after Rubens:

The Eucharist Overcoming Pagan Sac-
rifices, Cat. 16b, 375

The Victory of Truth over Heresy, Cat.
17b, 382

BRUNSWICK, HERZOG ANTON ULRICH- MUSEUM

Anonymous, drawing after Rubens:

Historiography and the Enlighten-
ment of the World, Cat. 19a, 20a,
90, 91, 211, 223, 395, 397, 399,
fig. 213

BRUSSELS, BANQUE DE PARIS ET DES PAYS- BAS

F. van den Hecke, tapestry after Rubens:

The Eucharist Overcoming Pagan Sac-
rifices, Cat. 16, 248, 249, 371

BRUSSELS, ROYAL MUSEUM

Rubens, modello:

The Triumph of Faith, Cat. 12c, 113,
114, 116, 123–125, 127, 129, 338–
341, 455, 456, figs. 163, 164

CAMBRIDGE, FITZWILLIAM MUSEUM

Rubens, bozzetti:

Abraham and Melchizedek, Cat. 7a,
89–93, 98, 99, 285, 286, 449, fig.
120

The Triumph of the Church, Cat. 11a,
85, 90–93, 99–101, 321, 326, 327,
fig. 150

The Triumph of Faith, Cat. 12a, 85,
90–93, 99–101, 335, 336, 338, fig.
161

The Triumph of Divine Love, Cat.
13a, 85, 89–94, 99–101, 347, 348,
fig. 172

The Four Evangelists, Cat. 14a, 85,
90–93, 99–101, 357, fig. 184

The Defenders of the Eucharist, Cat.
15a, 85, 90–94, 100, 101, 365, 366,
fig. 191

The Victory of Truth over Heresy,
Cat. 17a, 85, 90–94, 99–101, 380,
381, fig. 204

CHICAGO, ART INSTITUTE

Rubens, bozzetti:

The Adoration of the Eucharist, Cat.
1–5a, 40, 42, 51, 84–87, 90–93, 96,
101–107, 176, 189, 257–262, 264,
277, 278, fig. 95

CLEVELAND, THE CLEVELAND MUSEUM OF ART

Anonymous, painting after Rubens:

The Triumph of the Church, Cat. 11b,
327

COLOGNE, CATHEDRAL

F. van den Hecke, tapestries after
Rubens:

Abraham and Melchizedek, Cat. 7,
246, 247, 283

The Gathering of the Manna, Cat. 8,
246, 247, 294

COLLECTIONS

- Elijah and the Angel, Cat. 9, 246,
247, 300, 301
The Sacrifice of the Old Covenant,
Cat. 10, 246, 247, 307
The Triumph of the Church, Cat. 11,
243, 246, 247, 320
The Triumph of Faith, Cat. 12, 246,
247, 331, fig. 168
The Triumph of Divine Love, Cat. 13,
246, 247, 343
The Victory of Truth over Heresy,
Cat. 17, 246, 247, 377
- COPENHAGEN, PRINT ROOM OF THE
STATENS MUSEUM FOR KUNST
Anonymous, drawings after Rubens:
The Garment of Melchizedek, Cat. 7d,
229, 230, 292, 293, fig. 131
Head of an Arch-Priest, Cat. 7d, 229,
230, 293
Shoulder and Arm of a Man Bearing
a Vase, Cat. 7d, 229, 230, 293
A Fragment of a Horse, Cat. 7d, 229,
230, 293
A Part of a Horse, Cat. 11b, 229, 230,
329, fig. 158
A Drapery, Cat. 11b, 229, 230, 329
A Drapery, Cat. 12c, 229, 230, 340
A Drapery, Cat. 12d, 229, 230, 342,
fig. 170
Three Feet, Cat. 12d, 229, 230, 342
Two Angels, Cat. 13d, 229, 230, 352
A Putto, Cat. 13d, 229, 230
A Cherub, Cat. 13d, 229, 230, 352
A Lion, Cat. 13d, 229, 230, 352
Upper Part of a Male Figure, Cat.
16b, 229, 230, 375
A Leg, Cat. 16c, 229, 230, 377
- DAMME, OUR LADY'S CHURCH
Anonymous, paintings after Rubens:
The Triumph of Faith, Cat. 12c, 215,
225, 339
The Eucharist Overcoming Pagan Sac-
rifices, Cat. 16b, 215, 225, 375
- DESSAU, SCHLOSS MOSIGKAU
? F. van den Hecke, tapestry after
Rubens:
The Eucharist Overcoming Pagan Sac-
rifices, Cat. 16, 37
- DRESDEN, GEMÄLDEGALERIE
Anonymous, painting after Rubens:
The Victory of Truth, Cat. 17b, 382
- DÜSSELDORF, PRIVATE COLLECTION
Anonymous, painting after Rubens:
The Triumph of the Church, Cat. 11b,
328
- DÜSSELDORF, THERESIENHOSPITAL
Anonymous, painting after Rubens:
The Triumph of the Church, Cat. 11b,
328
- ESSEN, KRUPP VON BOHLEN UND HALBACH
M. van den Bergh, painting after
Rubens:
The Sacrifice of the Old Covenant,
Cat. 10b, 224, 316
- FRANKFURT-AM-MAIN, MUSEUM FÜR
KUNSTHANDWERK
F. van den Hecke, tapestry after Rubens:
The Triumph of the Church, Cat. 11,
243, 320
- FULLERTON, NORTON SIMON FOUNDATION
Anonymous, painting after Rubens:
The Triumph of the Church, Cat. 11b,
328
- GENEVA, MUSÉE D'ART ET D'HISTOIRE
? F. van den Hecke, tapestries after
Rubens:
Abraham and Melchizedek, Cat. 7,
248, 283
Elijah and the Angel, Cat. 9, 78, 248,
301, fig. 142
The Sacrifice of the Old Covenant,
Cat. 10, 248, 307
- GENOVA, PALAZZO REALE
Anonymous, paintings after Rubens:
The Triumph of the Church, Cat. 11b,
328
The Triumph of Faith, Cat. 12c, 339
- GHENT, MUSEUM VOOR SIERKUNST
Anonymous, tapestry after Rubens:
The Triumph of Divine Love, Cat. 13,
343
- GHENT, ST. PIETER'S CHURCH
Anonymous, paintings after Rubens:
The Triumph of the Church, Cat. 11b,
225-227, 328

COLLECTIONS

- The Triumph of Faith, Cat. 12c, 225–227, 339, fig. 167
- The Victory of Truth over Heresy, Cat. 17b, 225–227, 382
- GISTEL, OUR LADY'S CHURCH**
- Anonymous, painting after Rubens: The Triumph of the Church, Cat. 11b, 328
- GRANADA, CATHEDRAL**
- José Risueño, paintings after Rubens: The Triumph of the Church, Cat. 11b, 227, 328
- The Triumph of Faith, Cat. 12c, 227, 339
- The Eucharist Overcoming Pagan Sacrifices, Cat. 16b, 227, 375
- GRANADA, PALACIO ARZOBISPAL**
- José Risueño, painting after Rubens: The Defenders of the Eucharist, Cat. 15c, 227, 368
- GREENVILLE, SOUTH CAROLINA, BOB JONES UNIVERSITY COLLECTION**
- Anonymous, painting after Rubens: The Sacrifice of the Old Covenant, Cat. 10b, 316, 317
- THE HAGUE, MAURITSHUIS**
- Victor Wolfvoet, paintings after Rubens: Abraham and Melchizedek, Cat. 7a, 89, 223, 285, fig. 123
- The Gathering of the Manna, Cat. 8a, 89, 223, 296
- HELSINGBORG, BERTIL WINBERG**
- Anonymous, painting after Rubens: The Triumph of Faith, Cat. 12d, 341
- 'S-HERTOGENBOSCH, LIBRARY OF THE PROVINCIAAL GENOOTSCHAP VOOR KUNSTEN EN WETENSCHAPPEN IN BRABANT**
- Anonymous, drawing after Rubens: The Secular Hierarchy in Adoration, Cat. 5b, 277
- LAURENCEKIRK, KINCARDINESHIRE, MRS. PETER SOMERVELL**
- Anonymous, drawings after Rubens: The Ecclesiastical Hierarchy in Adoration, Cat. 4b, 268, 272, 277, fig. 109
- The Secular Hierarchy in Adoration, Cat. 5b, 110, 224, 268, 277, 278, fig. 110
- LENINGRAD, HERMITAGE**
- Rubens, drawing: Female Nudes and Charity with Children, Cat. 13b, 113, 344, 348, 349, 351, fig. 173
- Anonymous, drawing after Rubens: The Triumph of Faith, Cat. 12c, 339, 340
- LONDON, BRITISH MUSEUM**
- Anonymous, drawing after Rubens: The Victory of Truth over Heresy, Cat. 17a, 380, 381, fig. 205
- LONDON, ROSS GALLERIES**
- Rubens and assistants, cartoon: The Triumph of Divine Love, Cat. 13d, 133, 134, 160, 351–354, figs. 181, 182
- LOS ANGELES, LOS ANGELES COUNTY MUSEUM OF ART**
- Rubens, modello: The Gathering of the Manna, Cat. 8b, 96, 114, 116, 129–131, 216, 297–299, 305, figs. 134, 135
- LOUISVILLE, THE J.B. SPEED ART MUSEUM**
- Rubens, modello: The Ecclesiastical Hierarchy in Adoration, Cat. 4b, 111, 114, 118, 127, 129, 272, 273, fig. 108
- MADRID, CONVENT OF THE DESCALZAS REALES**
- J. Geubels, tapestries after Rubens: The Monstrance Held by Two Cherubs, Cat. 1, 40–42, 50, 53, 96, 101–103, 105–107, 162, 257, 262, 264, 280, 316, fig. 96
- Angels Playing Music, Cat. 2, 42, 50, 53, 101, 103, 162, 179, 265, 280, fig. 100
- The Ecclesiastical Hierarchy in Adoration, Cat. 4, 40–42, 50, 53, 74, 101–103, 162, 180, 271, 272, fig. 107
- King David Playing the Harp, Cat. 6, 40–42, 96, 102, 106, 162, 181, 257, 259, 280, 281, fig. 117

COLLECTIONS

- Elijah and the Angel, Cat. 9, 75, 96, 99, 105, 162, 189, 190, 196, 197, 300–303, fig. 137
- Historiography, Cat. 19, 40–44, 65, 97, 107, 162, 210–212, 261, 391–394, fig. 214
- J. Geubels, J. Raes, J. Fobert and H. Vervoert, tapestry after Rubens:
- Abraham and Melchizedek, Cat. 7, 65, 96, 98, 162, 189, 190, 196, 246, 282–285, fig. 119
- J. Raes, tapestries after Rubens:
- The Triumph of the Church, Cat. 11, 75, 96, 107, 162, 167, 189, 204, 207, 209–211, 320–326, 332, 336, 404, figs. 148, 149
- Charity Enlightening the World, Cat. 20, 40–43, 65, 97, 107, 162, 210–212, 261, 396–399, fig. 216
- J. Raes or J. Geubels, tapestry after Rubens:
- The Victory of Truth over Heresy, Cat. 17, 41, 96, 97, 162, 167, 189, 208, 331, 377–380, fig. 203
- J. Raes, J. Fobert and H. Vervoert, tapestries after Rubens:
- Angels Playing Music, Cat. 3, 42, 50, 53, 101, 103, 162, 179, 269, 280, fig. 101
- The Secular Hierarchy in Adoration, Cat. 5, 42, 50, 53, 74, 101–103, 162, 180, 208, 274–276, fig. 113
- The Gathering of the Manna, Cat. 8, 75, 96, 99, 105, 162, 189, 190, 196, 197, 294–296, 307, fig. 132
- The Sacrifice of the Old Covenant, Cat. 10, 65, 96, 97, 162, 167, 189, 190, 196, 208, 307–315, fig. 144
- The Triumph of Faith, Cat. 12, 74, 96, 97, 162, 167, 189, 204, 324, 331–335, fig. 160
- The Triumph of Divine Love, Cat. 13, 66, 74, 96, 162, 167, 189, 201, 204, 207, 209, 210, 295, 343–347, 397, fig. 171
- The Four Evangelists, Cat. 14, 75, 96, 97, 162, 189, 204, 320, 354–356, 366, fig. 183
- The Defenders of the Eucharist, Cat. 15, 66, 74, 96, 97, 162, 189, 204, 208, 246, 275, 361–365, fig. 190
- The Eucharist Overcoming Pagan Sacrifices, Cat. 16, 65, 66, 96, 97, 162, 167, 189, 371–373, fig. 199
- J. Raes and H. Vervoert, tapestry after Rubens:
- The Succession of the Popes, Cat. 18, 41–43, 65, 97, 102, 106, 107, 162, 210–212, 261, 384–387, fig. 209
- MADRID, PRADO**
- Rubens, modelli:
- Abraham and Melchizedek, Cat. 7b, 65, 98, 110, 114–117, 119, 120, 123–125, 284, 286–288, 455, 456, figs. 121, 126
- The Triumph of the Church, Cat. 11b, 44, 111, 115, 116, 119, 120, 123–125, 152, 322, 327–330, 455, 456, figs. 151, 152
- The Triumph of Divine Love, Cat. 13c, 115–117, 119, 120, 123–125, 267, 350, 351, 456, 457, figs. 174–177
- The Defenders of the Eucharist, Cat. 15c, 115–117, 119, 120, 123–125, 368–370, 455–457, figs. 194–196
- The Eucharist Overcoming Pagan Sacrifices, Cat. 16b, 114–116, 119, 120, 123–125, 374–376, 456, 457, figs. 200, 201
- The Victory of Truth over Heresy, Cat. 17b, 111, 114, 116, 119, 120, 123–125, 379, 381–383, 455, 456, figs. 206, 207
- Anonymous, paintings after Rubens:
- The Triumph of Faith, Cat. 12c, 115–117, 119, 120, 124, 125, 129, 339
- The Four Evangelists, Cat. 14b, 115–117, 119, 120, 124, 125, 129, 358, 360, fig. 187
- The Four Evangelists, Cat. 14b, 115–117, 119, 120, 124, 125, 129, 358, 360
- MERION, BARNES FOUNDATION**
- Rubens, modello:

COLLECTIONS

- King David Playing the Harp, Cat. 6b, 40, 118, 281, 282, fig. 118
- MOLLEM, ST. STEPHEN'S CHURCH
Anonymous, painting after Rubens:
The Triumph of the Church, Cat. 11b, 328
- MUNICH, STAATLICHE GRAPHISCHE SAMMLUNG
Anonymous, drawing after Rubens:
Abraham and Melchizedek, Cat. 7b, 287
- NEW YORK, RICHARD L. FEIGEN & C^o
Rubens, bozzetto:
The Triumph of Hope, Cat. 21, 41, 89, 90, 93, 98, 99, 110, 112, 189, 201, 204, 209, 210, 284, 290, 401–408, 449, fig. 220
- ONCALA, PARISH CHURCH
F. van den Hecke, tapestries after Rubens:
Abraham and Melchizedek, Cat. 7, 247, 248, 283
The Gathering of the Manna, Cat. 8, 247, 248, 294
Elijah and the Angel, Cat. 9, 247, 248, 301
The Sacrifice of the Old Covenant, Cat. 10, 247, 248, 307
The Triumph of the Church, Cat. 11, 247, 248, 320
The Triumph of Faith, Cat. 12, 247, 248, 331
The Triumph of Divine Love, Cat. 13, 247, 248, 343
The Eucharist Overcoming Pagan Sacrifices, Cat. 16, 247, 248, 371
- OXFORD, ASHMOLEAN MUSEUM
Anonymous, drawing after Rubens:
Historiography, Cat. 19b, 395
- PARIS, CABINET DES DESSINS DU MUSÉE DU LOUVRE
Anonymous, drawings after Rubens:
The Gathering of the Manna, Cat. 8c, 299, 300
The Triumph of Divine Love, Cat. 13c, 350
A Lion and Fox, and a Column, Cat. 17b, 282, 283
- PARIS, MME HENRI HEUGEL
Anonymous, paintings after Rubens:
The Eucharist Overcoming Pagan Sacrifices, Cat. 16b, 374
The Victory of Truth over Heresy, Cat. 17b, 382
- PHILADELPHIA, JOHN G. JOHNSON COLLECTION
Anonymous, painting after Rubens:
Abraham and Melchizedek, Cat. 7c, 289
- PITTEM, DR. BERGER
Anonymous, painting after Rubens:
The Triumph of Faith, Cat. 12d, 342
- PONTEVEDRA, MUSEUM
David III Teniers, paintings after Rubens:
The Triumph of the Church, Cat. 11c, 154, 232, 233, 330, fig. 155
The Victory of Truth over Heresy, Cat. 17c, 154, 232, 233, 383
- POTSDAM, SANSSOUCI, BILDERRGALERIE
Rubens, modelli (joined):
Angels Playing Music, Cat. 2b, 3b, 110, 111, 115–118, 127, 265–268, 270, figs. 102, 106
- ROTTERDAM, MUSEUM BOYMAN-VAN BEU-NINGEN
Anonymous, drawing after Rubens:
The Eucharist Overcoming Pagan Sacrifices, Cat. 16b, 375
- SAN DIEGO, THE FINE ARTS GALLERY
Rubens, modello:
The Succession of the Popes, Cat. 18b, 43, 44, 387–391, fig. 210
- SARASOTA, THE JOHN AND MABLE RINGLING MUSEUM OF ART
J.-F. van den Hecke, tapestries after Rubens:
The Triumph of the Church, Cat. 11, 78, 320, fig. 156
The Triumph of Faith, Cat. 12, 331
- Rubens and assistants, cartoons:
Abraham and Melchizedek, Cat. 7d, 133, 135, 136, 158–160, 292–294, figs. 128, 129
The Gathering of the Manna, Cat. 8c, 133–136, 158–160, 299, 300, fig. 136

COLLECTIONS

- The Four Evangelists, Cat. 14c, 133–136, 158–160, 360, 361, fig. 189
- The Defenders of the Eucharist, Cat. 15d, 133, 135, 136, 158–160, 367, 370, 371, fig. 198
- Anonymous, painting after Rubens: Abraham and Melchizedek, Cat. 7b, 287
- STOCKHOLM, PRIVATE COLLECTION**
- Anonymous, painting after Rubens: The Triumph of the Church, Cat. 11b, 328
- STUTTGART, PRIVATE COLLECTION**
- Anonymous, painting after Rubens: The Triumph of Divine Love, Cat. 13c, 350
- SUDELEY CASTLE, GLOUCESTERSHIRE, MRS. DENT-BROCKLEHURST**
- Rubens, modello: The Four Evangelists, Cat. 14b, 123–125, 127, 129, 357–360, 367, 456, 457, fig. 185
- TOLEDO, CATHEDRAL**
- J.-F. van den Hecke, tapestries after Rubens: The Triumph of Faith, Cat. 12, 331, 332
- The Triumph of Divine Love, Cat. 13, 343
- TOPSFIELD, MASS., WILLIAM A. COOLIDGE**
- Rubens, modello: The Sacrifice of the Old Covenant, Cat. 10b, 114, 118, 127, 316–319, fig. 146
- TOURNAI, MUSÉE DES BEAUX-ARTS**
- Rubens, bozzetto: Historiography, Cat. 19a, 44, 90, 91, 107, 210, 211, 394, 395, fig. 212
- TURIN, BIBLIOTECA REALE**
- Anonymous, drawings after Rubens: Angels Playing Music, Cat. 2b, 224, 266, 267, fig. 105
- Angels Playing Music, Cat. 3b, 224, 267, 270, fig. 104
- TURIN, MUSEO CIVICO**
- F. van den Hecke, tapestries after Rubens:
- The Sacrifice of the Old Covenant, Cat. 10, 244, 245, 307
- The Triumph of the Church, Cat. 11, 244, 245, 320
- The Triumph of Divine Love, Cat. 13, 244, 245, 343
- The Victory of Truth over Heresy, Cat. 17, 244, 245, 377
- TURIN, PALAZZO CARIGNANO**
- F. van den Hecke, tapestry after Rubens: The Eucharist Overcoming Pagan Sacrifices, Cat. 16, 244, 245, 371
- TURIN, PALAZZO REALE**
- F. van den Hecke, tapestries after Rubens: The Gathering of the Manna, Cat. 8, 244, 245, 294
- Elijah and the Angel, Cat. 9, 244, 245, 300
- The Four Evangelists, Cat. 14, 244, 245, 354
- The Defenders of the Eucharist, Cat. 15, 244, 245, 361,
- VALENCE, MUSEUM**
- Anonymous, painting after Rubens: The Eucharist Overcoming Pagan Sacrifices, Cat. 16b, 375
- VALENCIENNES, MUSÉE DES BRAUX-ARTS**
- Rubens and assistants, cartoons: Elijah and the Angel, Cat. 9c, 126, 133, 135, 158, 159, 306, 307, fig. 141
- The Triumph of Faith, Cat. 12d, 126, 133–135, 158, 159, 341, 342, fig. 166
- VALLADOLID, IGLESIA DE SAN MIGUEL**
- Bartolomé Santos, paintings after Rubens: The Triumph of the Church, Cat. 11b, 227, 328
- The Triumph of Faith, Cat. 12c, 227, 339
- The Eucharist Overcoming Pagan Sacrifices, Cat. 16b, 227, 375
- VALLETTA, ST. JOHN'S CATHEDRAL**
- J. De Vos, tapestries after Rubens: The Triumph of the Church, Cat. 11, 253, 254, 320, fig. 157

COLLECTIONS

- The Triumph of Faith, Cat. 12, 253,
254, 354
- The Triumph of Divine Love, Cat. 13,
253, 254, 343
- The Four Evangelists, Cat. 14, 253,
254, 354
- The Eucharist Overcoming Pagan Sac-
rifices, Cat. 16, 253, 254, 371
- The Victory of Truth over Heresy,
Cat. 17, 253, 254, 377
- VANCOUVER, WALTER C. KOERNER
Anonymous, painting after Rubens:
Charity Enlightening the World, Cat.
20b, 400
- VIENNA, KUNSTHISTORISCHES MUSEUM
? F. van den Hecke, tapestry after Rubens:
The Sacrifice of the Old Covenant,
Cat. 10, 243, 244, 307
- F. van den Hecke, tapestries after Rubens:
The Triumph of the Church, Cat. 11,
243, 244, 246, 320, fig. 222
The Triumph of Faith, Cat. 12, 243,
244, 331, fig. 221
- VILA VIÇOSA, PAÇO DUCAL
Anonymous, tapestry after Rubens:
Combination of Different Fragments
from the Triumph of Faith, Cat. 12,
332
- WASHINGTON, NATIONAL GALLERY OF ART
Rubens, modello:
Abraham and Melchizedek, Cat. 7c,
94, 98, 110, 117, 119, 127, 287-
292, 402, figs. 122, 124, 127
- YALE, YALE UNIVERSITY ART GALLERY
M. van den Bergh, drawing after Rubens:
King David Playing the Harp, Cat.
6b, 224, 281, 282, fig. 116
- ZARAGOZA, UNIVERSITY
David III Teniers, paintings after Rubens:
The Sacrifice of the Old Covenant,
Cat. 10c, 154, 232, 233, 319
The Eucharist Overcoming Pagan Sac-
rifices, Cat. 16c, 154, 232, 233, 376
- ZURICH, MRS. H. ANDA-BÜHRLE
Anonymous, painting after Rubens:
The Defenders of the Eucharist, Cat.
15b, 113, 129, 218, 366-368, fig.
192

INDEX II: SUBJECTS

This index lists all the subjects executed for the Eucharist series. Under each title are gathered all the known representations; these include: 1^o the tapestries (*editio princeps* and later series); 2^o the oil sketches and cartoons by Rubens and his assistants; 3^o copies made by other artists after the original sketches and cartoons.

OLD TESTAMENT

ABRAHAM AND MELCHIZEDEK, Cat. 7

- J. Geubels, J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 7, 65, 96, 98, 162, 189, 190, 196, 246, 282–285, fig. 119
- F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 7, 246, 247, 283
- F. van den Hecke, tapestry (Geneva, Musée d'Art et d'Histoire) Cat. 7, 248, 283
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 7, 247, 248, 283
- Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 7a, 89–93, 98, 99, 285, 286, 449, fig. 120
- Rubens, modello (Madrid, Prado) Cat. 7b, 65, 98, 110, 114–117, 119, 120, 123–125, 184, 286–288, 455, 456, figs. 121, 126
- Rubens, modello (Washington, National Gallery of Art) Cat. 7c, 94, 98, 110, 117, 119, 127, 287–292, 402, figs. 122, 124, 127
- Rubens and assistants, cartoon (Sarasota, The John and Mable Ringling Museum of Art) Cat. 7d, 133, 135, 136, 158–160, 292–294, figs. 128, 129
- Claudio Coello, painting (present whereabouts unknown) Cat. 7b, 123, 224, 287
- Victor Wolfvoet, painting (The Hague, Mauritshuis) Cat. 7a, 89, 223, 285, fig. 123
- Anonymous painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 7d, 153, 233–235, 292
- Anonymous painting (formerly Brussels,

Labroue and Mertens) Cat. 7d, 235, 292

Anonymous painting (formerly Budapest, Count Sandor Andrássy) Cat. 7c, 289

Anonymous, painting (formerly Finispong, Franz Janicki) Cat. 7c, 289

Anonymous, painting (formerly Ghent, E. Soenens) Cat. 7d, 235, 292

? Anonymous, painting (formerly Loeches, Church of the Convent of the Discalced Carmelite Nuns) Cat. 7d, 236, 292

Anonymous, painting (Philadelphia, John G. Johnson Collection) Cat. 7c, 289

Anonymous, painting (Sarasota, The John and Mable Ringling Museum of Art) Cat. 7b, 287

Anonymous, painting (formerly Uccle, M. van Gelder) Cat. 7d, 292

Anonymous, painting (formerly Wassenaar, private collection) Cat. 7c, 289

Antoine Watteau, drawing after the head of the priest (present whereabouts unknown) Cat. 7d, 291–293, fig. 130

Anonymous, drawing (Munich, Staatliche Graphische Sammlung) Cat. 7b, 287

Anonymous, drawing (formerly Paris, P. Geismar) Cat. 7c, 289

Anonymous, drawing after the garment of Melchizedek (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 7d, 229, 230, 292, 293, fig. 131

Anonymous, drawing after the figure of an arch-priest, his head covered with a hood (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 7d, 229, 230, 293

Anonymous, drawing after the shoulder

SUBJECTS

- and arm of the man bearing a vase (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 7d, 229, 230, 293
- Anonymous, drawing after a fragment of the horse (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 7d, 229, 230, 293
- Anonymous, drawing after the head of the boy at the right (formerly The Hague, Van Diemen and Co.) Cat. 7d, 293
- J. Neeffs, engraving, Cat. 7c, 121, 216, 289, fig. 125
- Anonymous, engraving, Cat. 7c, 216, 289
- THE GATHERING OF THE MANNA, Cat. 8
- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 8, 75, 96, 99, 105, 162, 189, 190, 196, 197, 294–296, 307, fig. 132
- F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 8, 246, 247, 294
- F. van den Hecke, tapestry (formerly Madrid, Duke of Berwick and Alba) Cat. 8, 248, 249, 294
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 8, 247, 248, 294
- F. van den Hecke, tapestry (Turin, Palazzo Reale) Cat. 8, 244, 245, 294
- Rubens, bozzetto (Bayonne, Musée Bonnat) Cat. 8a, 89–94, 99, 296, 297, 304, 449, fig. 133
- Rubens, modello (Los Angeles, Los Angeles County Museum of Art) Cat. 8b, 96, 114, 116, 129–131, 216, 297–299, 305, figs. 134, 135
- Rubens and assistants, cartoon (Sarasota, The John and Mable Ringling Museum of Art) Cat. 8c, 133–136, 158–160, 299, 300, fig. 136
- Victor Wolfvoet, painting (The Hague, Mauritshuis) Cat. 8a, 89, 223, 296
- Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 8c, 153, 233–235, 299
- Anonymous, painting (formerly Brussels, Labroue and Mertens) Cat. 8c, 235, 299
- Anonymous, painting (formerly Ghent, E. Soenens) Cat. 8c, 235, 299
- ? Anonymous, painting (formerly Loeches, Church of the Convent of the Discalced Carmelite Nuns) Cat. 8c, 236, 299
- Anonymous, drawing (Paris, Cabinet des Dessins du Musée du Louvre) Cat. 8c, 299, 300
- Anonymous, drawing (formerly Paris, Charles Haviland) Cat. 8c, 300
- J.S. Stewart, aquatint, Cat. 8a, 89, 296
- ELIJAH AND THE ANGEL, Cat. 9
- J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 9, 75, 96, 99, 105, 162, 189, 190, 196, 197, 300–303, fig. 137
- F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 9, 246, 247, 300, 301
- F. van den Hecke, tapestry (Geneva, Musée d'Art et d'Histoire) Cat. 9, 78, 248, 301, fig. 142
- F. van den Hecke, tapestry (formerly Madrid, Duke of Berwick and Alba) Cat. 9, 248, 249, 301
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 9, 247, 248, 301
- F. van den Hecke, tapestry (Turin, Palazzo Reale) Cat. 9, 244, 245, 300
- Rubens, bozzetto (Bayonne, Musée Bonnat) Cat. 9a, 89–94, 99, 297, 303, 304, 449, fig. 138
- Rubens, modello (Bayonne, Musée Bonnat) Cat. 9b, 96, 114, 129–131, 304–306, fig. 139
- Rubens and assistants, cartoon (Valenciennes, Musée des Beaux-Arts) Cat. 9c, 126, 133, 135, 158, 159, 306, 307, fig. 141
- Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 9c, 153, 233–235, 306
- Anonymous, painting (formerly Brussels,

SUBJECTS

- Labroue and Mertens) Cat. 9c, 235, 306
- Anonymous, painting (formerly Ghent, St. Peter's Abbey) Cat. 9b, 225–227, 305
- Anonymous, painting (formerly Lenigrad, Braz) Cat. 9b, 305
- ? Anonymous, painting (formerly Loeches, Church of the Convent of the Discalced Carmelite Nuns) Cat. 9b, 236, 306
- Anonymous, painting (formerly London, P.W.T. Leatham) Cat. 9b, 305
- Anonymous, painting (present whereabouts unknown) Cat. 9b, 305
- C. Lauwers, engraving, Cat. 9b, 121, 216, 222, 302, 305, fig. 140
- W. Panneels, etching, Cat. 9b, 218, 230, 305, fig. 143
- J.S. Stewart, aquatint, Cat. 9a, 89, 303
- KING DAVID PLAYING THE HARP, Cat. 6
- J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 6, 40–42, 96, 102, 106, 162, 181, 257, 259, 280, 281, fig. 117
- J.-F. van den Hecke, tapestry (formerly Madrid, Duke of Berwick and Alba) Cat. 6, 243, 248, 249, 280, fig. 225
- Rubens, bozzetto (presumably lost) Cat. 6a, 91, 281
- Rubens, modello (Merion, Barnes Foundation) Cat. 6b, 40, 118, 281, 282, fig. 118
- Rubens and/or assistants, cartoon (presumably lost) Cat. 6c, 282
- Matthijs van den Bergh, drawing (Yale, Yale University Art Gallery) Cat. 6b, 224, 281, 282, fig. 116
- THE SACRIFICE OF THE OLD COVENANT, Cat. 10
- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 10, 65, 96, 97, 162, 167, 189, 190, 196, 208, 307–315, fig. 144
- F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 10, 246, 247, 307
- ? F. van den Hecke, tapestry (Geneva, Musée d'Art et d'Histoire) Cat. 10, 248, 307
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 10, 247, 248, 307
- F. van den Hecke, tapestry (Turin, Museo Civico) Cat. 10, 244, 245, 307
- ? F. van den Hecke, tapestry (Vienna, Kunsthistorisches Museum) Cat. 10, 243, 244, 307
- Rubens, bozzetto (presumably lost) Cat. 10a, 89, 99, 101, 312, 315, 316, 449
- Rubens, modello (Topsfield, Mass., Collection of William A. Coolidge) Cat. 10b, 114, 118, 127, 316–319, fig. 146
- Rubens and assistants, cartoon (lost) Cat. 10c, 153, 319, 451, 455
- Matthijs van den Bergh, painting (Essen, coll. Krupp von Bohlen und Halbach) Cat. 10b, 224, 316
- David III Teniers, painting (Zaragoza, University) Cat. 10c, 154, 232, 233, 319
- Anonymous, painting (formerly Basle, A. Bessener) Cat. 10b, 317
- Anonymous, painting (formerly Brussels, Labroue and Mertens) Cat. 10c, 235, 319
- Anonymous, painting (Greenville, South Carolina, Bob Jones University Collection) Cat. 10b, 316, 317
- Anonymous, painting (formerly Konstanz, Julius Mulisch) Cat. 10b, 317
- Anonymous, painting (formerly Paris, P. Rivault) Cat. 10b, 317
- Anonymous, painting (formerly Venice, Alessandro Savorgnan) Cat. 10b, 317
- Anonymous, drawing (formerly Paris, André de Hevesy) Cat. 10a, 223, 315, 316, fig. 145
- Anonymous, drawing (Dutch private collection) Cat. 10b, 317
- Anonymous, drawing (present whereabouts unknown) Cat. 10b, 317
- A. Lommelin, engraving, Cat. 10b, 216, 317
- ? A. Lommelin, engraving, Cat. 10b, 313, 317, fig. 147

SUBJECTS

SAINTS

THE FOUR EVANGELISTS, Cat. 14

- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 14, 75, 96, 97, 162, 189, 204, 320, 354–356, 366, fig. 183
 F. van den Hecke, tapestry (Turin, Palazzo Reale) Cat. 14, 244, 245, 354
 J.-F. van den Hecke, tapestry (formerly Madrid, Duke of Berwick and Alba) Cat. 14, 248, 249, 353
 J. de Vos, tapestry (Valletta, St. John's Cathedral) Cat. 14, 253, 254, 354
 Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 14a, 85, 90–93, 99–101, 357, fig. 184
 Rubens, modello (Sudeley Castle, Gloucestershire, Coll. Mrs. Dent-Brocklehurst) Cat. 14b, 123–125, 127, 129, 357–360, 367, 456, 457, fig. 185
 Rubens and assistants, cartoon (Sarasota, The John and Mable Ringling Museum of Art) Cat. 14c, 133–136, 158–160, 360, 361, fig. 189
 Claudio Coello, painting (present whereabouts unknown) Cat. 14b, 123, 224, 358
 Anonymous, painting (formerly Bruges, Convent of the Augustines) Cat. 14b, 225, 358
 Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 14c, 153, 233–235, 360
 Anonymous, painting (formerly Ghent, E. Soenens) Cat. 14c, 235, 360
 ? Anonymous, painting (formerly Loeches, Church of the Convent of the Discalced Carmelite Nuns) Cat. 14c, 236, 360
 Anonymous, painting (Madrid, Prado) Cat. 14b, 115–117, 119, 120, 124, 125, 129, 358, 360, fig. 187
 Anonymous, painting (Madrid, Prado) Cat. 14b, 115–117, 119, 120, 124, 125, 129, 358, 360

S. a Bolswerp, engraving, Cat. 14b, 213, 214, 220, 356, 358–360, fig. 186

C. Lauwers, engraving, Cat. 14b, 216, 358

Anonymous, engraving, Cat. 14b, 216, 358

F. Ragot, engraving (together with *The Defenders of the Eucharist*) Cat. 14b, 217, 358

Anonymous, engraving (together with *The Defenders of the Eucharist*) Cat. 14b, 217, 358, 359, fig. 188

THE DEFENDERS OF THE EUCHARIST, Cat. 15

J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 15, 66, 74, 96, 97, 162, 189, 204, 208, 246, 275, 361–365, fig. 190

F. van den Hecke, tapestry (Turin, Palazzo Reale) Cat. 15, 244, 245, 361

Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 15a, 85, 90–94, 100, 101, 365, 366, fig. 191

Rubens, modello (Madrid, Prado) Cat. 15c, 115–117, 119, 120, 123–125, 368–370, 455–457, figs. 194–196

Rubens and assistants, cartoon (Sarasota, The John and Mable Ringling Museum of Art) Cat. 15d, 133, 135, 136, 158–160, 367, 370, 371, fig. 198

Claudio Coello, painting (present whereabouts unknown) Cat. 15c, 123, 224, 368

José Risueño, painting (Granada, Palacio Arzobispal) Cat. 15c, 227, 368

Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 15d, 153, 233–235, 370

Anonymous, painting (formerly Ghent, E. Soenens) Cat. 15d, 235, 370

? Anonymous, painting (formerly Loeches, Church of the Convent of the Discalced Carmelite Nuns) Cat. 15d, 236, 370

Anonymous, painting (Zurich, Mrs. H. Anda-Bührle) Cat. 15b, 113, 129, 218, 366–368, fig. 192

SUBJECTS

- Anonymous, painting (present whereabouts unknown) Cat. 15c, 368
Anonymous, drawing of cherubs (present whereabouts unknown) Cat. 15d, 231, 370, fig. 179
S. a Bolswerp, engraving, Cat. 15c, 213, 214, 221, 362, 368, 370, fig. 197
C. Lauwers, engraving, Cat. 15c, 216, 368
? R. Eynhoudts, etching, Cat. 15b, 218, 366–368, fig. 193
F. Ragot, engraving (together with *The Four Evangelists*) Cat. 15c, 217, 368
Anonymous, engraving (together with *The Four Evangelists*) Cat. 15c, 217, 369, fig. 188

OTHER RELIGIOUS SUBJECTS

THE ADORATION OF THE EUCHARIST,

- Cat. 1–5
Rubens, bozzetto (Chicago, Art Institute) Cat. 1–5a, 40, 42, 51, 84–87, 90–93, 96, 101–107, 176, 189, 257–262, 264, 277, 278, fig. 95

- Anonymous, painting (formerly Paris, Abbé Le Monnier) Cat. 1–5a, 40, 41, 50, 101, 102, 223, 258, 261, fig. 94

THE MONSTRANCE HELD BY TWO CHERUBS,

- Cat. 1
J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 1, 40–42, 50, 53, 96, 101–103, 105–107, 162, 257, 262, 264, 280, 316, fig. 96

- Rubens, modello (presumably lost) Cat. 1b, 110, 262–264

- Rubens and/or assistants, cartoon (presumably lost) Cat. 1c, 262–265

- Anonymous, painting (formerly Paris, Dr. Magnan) Cat. 1c, 263, 264

- Anonymous, etching, Cat. 1b, 110, 218, 262–264, fig. 97

- J.J. van den Bergh, engraving, Cat. 1c, 263, fig. 98

ANGELS PLAYING MUSIC, Cat. 2

- J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 2, 42, 50,

- 53, 101, 103, 162, 179, 265, 280, fig. 100

- Rubens, modello (joined with its pendant; Potsdam, Sanssouci, Bildergalerie) Cat. 2b, 110, 111, 115–118, 127, 265–268, 270, figs. 102, 106

- Rubens and/or assistants, cartoon (presumably lost) Cat. 2c, 268, 269

- Anonymous, drawing (Turin, Biblioteca Reale) Cat. 2b, 224, 266, 267, fig. 105

- Anonymous, etching after the two joined panels, Cat. 2b, 218, 262, 263, 266, 267, 270, fig. 103

ANGELS PLAYING MUSIC, Cat. 3

- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 3, 42, 50, 53, 101, 103, 162, 179, 269, 280, fig. 101

- Rubens, modello (joined with its pendant; Potsdam, Sanssouci, Bildergalerie) Cat. 3b, 110, 111, 115–118, 127, 265–268, 270, fig. 102

- Rubens and/or assistants, cartoon (presumably lost) Cat. 3c, 270

- Anonymous, drawing (Turin, Biblioteca Reale) Cat. 3b, 224, 267, 270, fig. 104

- Anonymous, etching after the two joined panels, Cat. 3b, 218, 262, 263, 267, 270, fig. 103

THE ECCLESIASTICAL HIERARCHY IN ADORATION, Cat. 4

- J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 4, 40–42, 50, 53, 74, 101–103, 162, 180, 271, 272, fig. 107

- Rubens, modello (Louisville, The J.B. Speed Art Museum) Cat. 4b, 111, 114, 118, 127, 129, 272, 273, fig. 108

- Rubens and/or assistants, cartoon (presumably lost) Cat. 4c, 273

- Anonymous, painting (formerly Brussels, Richard Larsen) Cat. 4b, 272

- Anonymous, drawing (formerly Berlin, Gaston von Mallman) Cat. 4b, 272

- Anonymous, drawing (formerly Brussels, F. T'Sas) Cat. 4b, 268, 272

- Anonymous, drawing (Lautencenkirk,

SUBJECTS

- Kincardineshire, Mrs. Peter Somervell) Cat. 4b, 268, 272, 277, fig. 109
- THE SECULAR HIERARCHY IN ADORATION, Cat. 5
- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 5, 42, 50, 53, 74, 101–103, 162, 180, 208, 274–276, fig. 113
- Rubens, modello (present whereabouts unknown) Cat. 5b, 110, 276–278
- Rubens and/or assistants, cartoon (presumably lost) Cat. 5c, 278, 279
- Anonymous, paper cartoon (formerly Vienna, Paul Mersch) Cat. 5c, 142, 231, 239, 279, fig. 114
- Anonymous, drawing (formerly Brussels, F. T'Sas) Cat. 5b, 268, 277
- Anonymous, drawing ('s Hertogenbosch, Library of the Provinciaal Genootschap voor Kunsten en Wetenschappen in Noord-Brabant) Cat. 5b, 277
- Anonymous, drawing (Laurencekirk, Kincardineshire, Mrs. Peter Somervell) Cat. 5b, 110, 224, 268, 277, 278, fig. 110

ALLEGORY

- CHARITY ENLIGHTENING THE WORLD, Cat. 20
- J. Raes, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 20, 40–43, 65, 97, 107, 162, 210–212, 261, 396–399, fig. 216
- Rubens, modello (Amherst, Amherst College) Cat. 20b, 43, 89, 118, 399–401, fig. 217
- Rubens and/or assistants, cartoon (presumably lost) Cat. 20c, 401
- Anonymous, painting (Vancouver, Walter C. Koerner) Cat. 20b, 400
- Anonymous, drawing (Brunswick, Herzog Anton Ulrich-Museum) Cat. 20a, 90, 91, 211, 223, 397, 399, fig. 213
- THE ENLIGHTENMENT OF THE WORLD
- Rubens, bozzetto (presumably lost) Cat. 20a, 90, 107, 399

- THE EUCHARIST OVERCOMING PAGAN SACRIFICES, Cat. 16
- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 16, 65, 66, 96, 97, 162, 167, 189, 371–373, fig. 199
- F. van den Hecke, tapestry (Brussels, Banque de Paris et des Pays-Bas) Cat. 16, 248, 249, 371
- ? F. van den Hecke, tapestry (Dessau, Schloss Mosigkau) Cat. 16, 371
- F. van den Hecke, tapestry (Turin, Palazzo Carignano) Cat. 16, 244, 245, 371
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 16, 247, 248, 371
- J. de Vos, tapestry (Valletta, St. John's Cathedral) Cat. 16, 253, 254, 371
- Rubens, bozzetto (present whereabouts unknown) Cat. 16a, 89, 91, 99, 101, 374, 449
- Rubens, modello (Madrid, Prado) Cat. 16b, 114–116, 119, 120, 123–125, 374–376, 456, 457, figs. 200, 201
- Rubens and assistants, cartoon (lost) Cat. 16c, 134, 153, 376, 377, 451, 455
- Claudio Coello, painting (present whereabouts unknown) Cat. 16b, 123, 224, 375
- Jacob Jordaens, painting (formerly Berlin, Staatliche Museen) Cat. 16b, 375
- José Risueño, painting (Granada, Cathedral) Cat. 16b, 227, 375
- Bartolomé Santos, painting (Valladolid, Iglesia de San Miguel) Cat. 16b, 227, 375
- David III Teniers, painting (Zaragoza, University) Cat. 16c, 154, 232, 233, 376
- Anonymous, painting (Berlin, Schloss Charlottenburg) Cat. 16b, 375
- Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 16b, 153, 233–235, 376
- Anonymous, painting (formerly Brussels, Labroue and Mertens) Cat. 16c, 235, 376, 377

SUBJECTS

- Anonymous, painting (Damme, Our Lady's Church) Cat. 16b, 215, 225, 375
Anonymous, painting (formerly London, Robinson) Cat. 16b, 374, 375
Anonymous, painting (Paris, Mme Henri Heugel) Cat. 16b, 374
Anonymous, painting (Valence, Museum) Cat. 16b, 375
Anonymous, painting (present whereabouts unknown) Cat. 16b, 375
Anonymous, drawing (Rotterdam, Museum Boymans-van Beuningen) Cat. 16b, 375
Anonymous, drawing after the upper part of the body of the male figure in the centre (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 16b, 229, 230, 375
Anonymous, drawing after the leg of the male figure in the centre (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 16c, 229, 230, 377
S. a Bolswert, engraving, Cat. 16b, 213–215, 221, 375, fig. 202
F. Ragot, engraving, Cat. 16b, 217, 375
Anonymous, engraving, Cat. 16b, 375
- HISTORIOGRAPHY, Cat. 19
J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 19, 40–44, 65, 97, 107, 162, 210–212, 261, 391–394, fig. 214
Rubens, bozzetto (Tournai, Musée des Beaux-Arts) Cat. 19a, 44, 90, 91, 107, 210, 211, 394, 395, fig. 212
Rubens, modello (present whereabouts unknown) Cat. 19b, 43, 118, 395, 396, fig. 215
Rubens and/or assistants, cartoon (presumably lost) Cat. 19c, 396
Anonymous, drawing (Brunswick, Herzog Anton Ulrich-Museum) Cat. 19a, 395, 399, fig. 213
Anonymous, drawing (Oxford, Ashmolean Museum) Cat. 19b, 395
- THE SUCCESSION OF THE POPES, Cat. 18
J. Raes and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales)
- Cat. 18, 41–43, 65, 97, 102, 106, 107, 162, 210–212, 261, 384–387, fig. 209
J.-F. Van den Hecke, tapestry (formerly Madrid, Duke of Berwick and Alba) Cat. 18, 243, 248, 249, 384, fig. 227
Rubens, bozzetto (presumably lost) Cat. 18a, 91, 388
Rubens, modello (San Diego, The Fine Arts Gallery) Cat. 18b, 43, 44, 387–391, fig. 210
Rubens and/or assistants, cartoon (presumably lost) Cat. 18c, 391
- THE TRIUMPH OF THE CHURCH, Cat. 11
J. Raes, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 11, 75, 96, 107, 162, 167, 189, 204, 207, 209–211, 320–326, 332, 336, 404, figs. 148, 149
F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 11, 243, 246, 247, 320
F. van den Hecke, tapestry (Frankfurt-am-Main, Museum für Kunsthistorisches Werk) Cat. 11, 243, 320
F. van den Hecke, two tapestries (formerly Madrid, Duke of Berwick and Alba) Cat. 11, 248, 249, 320
F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 11, 247, 248, 320
F. van den Hecke, tapestry (Turin, Museo Civico) Cat. 11, 244, 245, 320
F. van den Hecke, tapestry (Vienna, Kunsthistorisches Museum) Cat. 11, 243, 244, 246, 320, fig. 222
F. van den Hecke, tapestry (present whereabouts unknown) Cat. 11, 320
J.-F. van den Hecke, tapestry (Sarasota, The John and Mable Ringling Museum of Art) Cat. 11, 78, 320, fig. 156
J. De Vos, tapestry (Valletta, St. John's Cathedral) Cat. 11, 253, 254, 320, fig. 157
Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 11a, 85, 90–93, 99–101, 321, 326, 327, fig. 150
Rubens, modello (Madrid, Prado) Cat. 11b, 44, 111, 115, 116, 119, 120,

SUBJECTS

- 123–125, 152, 322, 327–330, 455, 456, figs. 151, 152
- Rubens and assistants, cartoon (lost) Cat. 11c, 134, 153, 330, 331, 451, 455
- Claudio Coello, painting (present whereabouts unknown) Cat. 11b, 123, 224, 328
- José Risueño, painting (Granada, Cathedral) Cat. 11b, 227, 328
- Antoon Sallaert, painting (formerly Brussels, C.L. Cardon) Cat. 11c, 231, 232, 330, fig. 154
- Bartolomé Santos, painting (Valladolid, Iglesia de San Miguel) Cat. 11b, 227, 328
- David III Teniers, painting (Pontevedra, Museum) Cat. 11c, 154, 232, 233, 330, fig. 155
- Anonymous, painting (formerly Antwerp, Jan van Lancker) Cat. 11b, 225, 328
- Anonymous, painting (Bruges, Convent of the Augustines) Cat. 11b, 328
- Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 11c, 153, 233–235, 330, 331
- Anonymous, painting (Cleveland, the Cleveland Museum of Art) Cat. 11b, 327
- Anonymous, painting (Düsseldorf, The- resienhospital) Cat. 11b, 328
- Anonymous, painting (Düsseldorf, private collection) Cat. 11b, 328
- Anonymous, painting (Fullerton, Norton Simon Foundation) Cat. 11b, 328
- Anonymous, painting (Genova, Palazzo Reale) Cat. 11b, 328
- Anonymous, painting (Ghent, St. Peter's Church) Cat. 11b, 225–227, 328
- Anonymous, painting (Gistel, Our Lady's Church) Cat. 11b, 328
- Anonymous, painting (Mollem, St. Stephen's Church) Cat. 11b, 328
- Anonymous, painting (Stockholm, private collection) Cat. 11b, 328
- Anonymous, painting (formerly Vienna, Hugo Engel) Cat. 11b, 327, 328
- Anonymous, painting (formerly Wasse-naar, private collection) Cat. 11b, 328
- Anonymous, painting (present whereabouts unknown) Cat. 11b, 328
- Anonymous, partial copy with variants (formerly Stockholm, Karl Bergsten) Cat. 11b, 328
- ? Raphael Mengs, drawing (present whereabouts unknown) Cat. 11c, 331
- Anonymous, drawing (formerly Amsterdam, Santee Landweer) Cat. 11b, 329
- Anonymous, drawing (formerly Munich, H. Garven) Cat. 11b, 329
- Anonymous, drawing (formerly Paris, Henri Lacroix) Cat. 11b, 328, 329
- Anonymous, drawing after a part of the horse in the foreground (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 11b, 229, 230, 329, fig. 158
- Anonymous, drawing after the drapery of the angel conducting the horse in the foreground (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 11b, 229, 230, 329
- S. a Bolswert, engraving, Cat. 11c, 213–215, 219, 322, 323, 329, 330, fig. 153
- F. Ragot, engraving, Cat. 11c, 217, 329
- C. Vermeulen, engraving, Cat. 11c, 329
- Anonymous, engraving, Cat. 11c, 216, 329
- THE TRIUMPH OF DIVINE LOVE, Cat. 13
- J. Raes, J. Fobert and H. Vervoort, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 13, 66, 74, 96, 162, 167, 189, 201, 204, 207, 209, 210, 295, 343–347, 397, fig. 171
- F. van den Hecke, tapestry (Cologne, Ca-thedral) Cat. 13, 246, 247, 343
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 13, 247, 248, 343
- F. van den Hecke, tapestry (Turin, Mu-seo Civico) Cat. 13, 244, 245, 343
- J.-F. van den Hecke, tapestry (Toledo, Ca-thedral) Cat. 13, 343
- J. de Vos, tapestry (Valletta, St. John's Cathedral) Cat. 13, 253, 254, 343

SUBJECTS

- Anonymous, tapestry (Ghent, Museum voor Sierkunst) Cat. 13, 343
- Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 13a, 85, 89–94, 99–101, 347, 348, fig. 172
- Rubens, Female Nudes and Charity with Children, drawing (Leningrad, Hermitage) Cat. 13b, 113, 348, 349, 351, fig. 173
- Rubens, modello (Madrid, Prado) Cat. 13c, 115–117, 119, 120, 123–125, 267, 350, 351, 456, 457, figs. 174–177
- Rubens and assistants, cartoon (London, Ross Galleries) Cat. 13d, 133, 134, 160, 351–354, figs. 181, 182
- Claudio Coello, painting (whereabouts unknown) Cat. 13c, 123, 224, 350
- Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 13d, 153, 233–235, 352
- Anonymous, painting (formerly Brussels, Labroue and Mertens) Cat. 13d, 235, 352
- Anonymous, painting (formerly Ghent, E. Soenens) Cat. 13d, 235, 352
- Anonymous, painting (Stuttgart, private collection) Cat. 13c, 350
- Anonymous, painting (present whereabouts unknown) Cat. 13c, 350
- Anonymous, painting showing the two lions with the putto, and the chariot with the pelican (present whereabouts unknown) Cat. 13c, 350
- Anonymous, paper cartoon, fragment (formerly Brussels, private collection) Cat. 13d, 145, 238, 354, 461, 463
- Anonymous, drawing (Paris, Cabinet des Dessins du Musée du Louvre) Cat. 13c, 350
- Anonymous, drawing after the two lions led by the putto (Amsterdam, Rijks-prentenkabinet) Cat. 13d, 231, 352
- Anonymous, drawing after the two angels walking behind the chariot (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 13d, 229, 230, 352
- Anonymous, drawing after the putto riding a lion (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 13d, 229, 230, 352
- Anonymous, drawing after a cherub (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 13d, 229, 230, 352
- Anonymous, drawing after the foremost of the two lions (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 13d, 229, 230, 352
- Anonymous, drawing of eight cherubs (formerly Weimar) Cat. 13d, 231, 252, 253, fig. 179
- A. Lommelin, engraving, Cat. 13c, 216, 344, 350, fig. 80

THE TRIUMPH OF FAITH, Cat. 12

- J. Raes, J. Fobert and H. Vervoert, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 12, 74, 96, 97, 162, 167, 189, 204, 324, 331–335, fig. 160
- F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 12, 246, 247, 331, fig. 168
- ? F. van den Hecke, tapestry (formerly Madrid, Duke of Berwick and Alba) Cat. 12, 248, 249, 331
- F. van den Hecke, tapestry (Oncala, Parish Church) Cat. 12, 247, 248, 331
- F. van den Hecke, tapestry (Vienna, Kunsthistorisches Museum) Cat. 12, 243, 244, 331, fig. 221
- F. van den Hecke, tapestry (present whereabouts unknown) Cat. 12, 331
- J.-F. van den Hecke, tapestry (Sarasota, The John and Mable Ringling Museum of Art) Cat. 12, 331
- J.-F. van den Hecke, tapestry (Toledo, Cathedral) Cat. 12, 331, 332
- J. de Vos, tapestry (Valletta, St. John's Cathedral) Cat. 12, 253, 254, 332
- Anonymous, tapestry, combination of different fragments (Vila Viçosa, Paço Ducal) Cat. 12, 332

SUBJECTS

- Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 12a, 85, 90–93, 99–101, 335, 336, 338, fig. 161
- Rubens, modello (Brussels, Royal Museum) Cat. 12c, 113, 114, 116, 123–125, 127, 129, 338–341, 455, 456, figs. 163, 164
- Rubens and assistants, cartoon (Valenciennes, Musée des Beaux-Arts) Cat. 12d, 126, 133–135, 158, 159, 341, 342, fig. 166
- Claudio Coello, painting (present whereabouts unknown) Cat. 12c, 123, 224, 339
- José Risueño, painting (Granada, Cathedral) Cat. 12c, 227, 339
- Antoon Sallaert, painting (present whereabouts unknown) Cat. 12d, 231, 232, 341, fig. 169
- Bartolomé Santos, painting (Valladolid, Iglesia de San Miguel) Cat. 12c, 227, 339
- Anonymous, painting (formerly Amsterdam, Dr. Schieffer) Cat. 12c, 339
- Anonymous, painting (formerly Antwerp, M. Weinstein) Cat. 12d, 341, 342
- Anonymous, painting (formerly Brussels, Church of the Convent of the Discalced Carmelites) Cat. 12d, 153, 233–235, 341
- Anonymous, painting (formerly Brussels, Labroue and Mertens) Cat. 12d, 235, 341
- Anonymous, painting (Damme, Our Lady's Church) Cat. 12c, 215, 225, 339
- Anonymous, painting (Genova, Palazzo Reale) Cat. 12c, 339
- Anonymous, painting (Ghent, St. Peter's Church) Cat. 12c, 225–227, 339, fig. 167
- Anonymous, painting (Helsingborg, Bertil Winberg) Cat. 12d, 341
- Anonymous, painting (formerly Lille, Fontaine-Flament) Cat. 12c, 339
- ? Anonymous, painting (formerly Loeches, Church of the Convent of the Discalced Carmelite Nuns) Cat. 12d, 236, 342
- Anonymous, painting (Madrid, Prado) Cat. 12c, 115–117, 119, 120, 124, 125, 129, 339
- Anonymous, painting, a fragment (Pittem, Dr. Berger) Cat. 12d, 342
- Anonymous, painting (Sweden, Private collection) Cat. 12b, 92, 223, 336–338, fig. 162
- Anonymous, drawing (Leningrad, Hermitage) Cat. 12c, 339, 340
- Anonymous, drawing (formerly Sir Charles Holmes) Cat. 12c, 340
- Anonymous, drawing after the drapery of one of the angels pushing the chariot (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 12c, 229, 230, 340
- Anonymous, drawing after the drapery of one of the angels (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 12d, 229, 230, 342
- Anonymous, drawing after the right foot of the old man and that of an angel (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 12d, 229, 230, 342
- N. Lauwers, engraving, Cat. 12c, 213–215, 219, 340, fig. 165
- F. Ragot, engraving, Cat. 12c, 217, 340
- THE TRIUMPH OF HOPE, Cat. 21
- Rubens, bozzetto (New York, Richard L. Feigen & C°) Cat. 21, 41, 89, 90, 93, 98, 99, 110, 112, 189, 201, 204, 209, 210, 284, 290, 401–408, 449, fig. 220
- THE VICTORY OF TRUTH OVER HERESY, Cat. 17
- J. Raes or J. Geubels, tapestry (Madrid, Convent of the Descalzas Reales) Cat. 17, 41, 96, 97, 162, 167, 189, 208, 331, 377–380, fig. 203
- F. van den Hecke, tapestry (Turin, Museo Civico) Cat. 17, 244, 245, 377
- F. van den Hecke, tapestry (Cologne, Cathedral) Cat. 17, 246, 247, 377

SUBJECTS

- J. de Vos, tapestry (Valletta, St. John's Cathedral) Cat. 17, 253, 254, 377
- Rubens, bozzetto (Cambridge, Fitzwilliam Museum) Cat. 17a, 85, 90–94, 99–101, 380, 381, fig. 204
- Rubens, modello (Madrid, Prado) Cat. 17b, 111, 114–116, 119, 120, 123–125, 379, 381–383, 455, 456, figs. 206, 207
- Rubens and assistants, cartoon (lost) Cat. 17c, 153, 383, 384, 451, 455
- Claudio Coello, painting (present whereabouts unknown) Cat. 17b, 123, 224, 382
- David III Teniers, painting (Pontevedra, Museum) Cat. 17c, 154, 232, 233, 383
- Anonymous, painting (Berlin, Schloss Charlottenburg) Cat. 17b, 382
- Anonymous, painting (Brussels, Church of the Convent of the Discalced Carmelites) Cat. 17c, 233–235, 383, 384
- Anonymous, painting (Dresden, Gemäldegalerie) Cat. 17b, 382
- Anonymous, painting (Ghent, E. Sœnens) Cat. 17c, 235, 384
- Anonymous, painting (Ghent, St. Peter's Church) Cat. 17b, 225–227, 382
- Anonymous, painting (formerly Col. S.E. Freemantle) Cat. 17b, 382
- Anonymous, painting (formerly London, A.L. Nicholson) Cat. 17b, 382
- Anonymous, painting (formerly Lord Saye and Sele) Cat. 17b, 382
- Anonymous, painting (Paris, Mme Henri Heugel) Cat. 17b, 382
- Anonymous, painting (formerly Paris, Léon Salavin) Cat. 17b, 382
- Anonymous, drawing (London British Museum) Cat. 17a, 380, 381, fig. 205
- Anonymous, drawing after the lion, the fox and the column (Paris, Cabinet des Dessins du Musée du Louvre) Cat. 17b, 282, 283
- A. Lommelin, engraving, Cat. 17b, 216, 383, fig. 208

INDEX III: OTHER WORKS BY RUBENS MENTIONED IN THE TEXT

The following abbreviations are used throughout this index : C - cartoon;
E - engraving; P - painting; S - oil sketch; T - tapestry.

OLD TESTAMENT

- The Expulsion of Adam and Eve from Paradise (S) (Prague, Narodni Galerie) 376
Abraham, Isaac and Jacob (D) (Paris, Louvre) 268
Lot's Flight from Sodom (P) (Paris, Louvre) 39
Abraham and Melchizedek (P) (Caen, Musee des Beaux-Arts) 284-286
— (S) (Paris, Louvre) 284, 287
— (E, by H. Witdoeck) 284, 285, 288
The Gathering of the Manna (D) (Paris, Louvre) 295
King David Playing the Harp (D) (Paris, Louvre) 3, 179, 182, 268, fig. 51

NEW TESTAMENT

- The Annunciation (P) (Antwerp, Rubenshuis) 253, 254
The Adoration of the Shepherds (P) (Rouen, Museum) 254
The Adoration of the Magi (P) (Lyons, Museum) 254
The Raising of the Cross (P) (Antwerp, Cathedral) 254
The Triumph of Christ (P) (New York, Metropolitan Museum) 3, 195, 303, fig. 55
Ceiling Paintings for the Jesuit Church in Antwerp (P, S) 73, 84, 89, 166, 168, 195, 284, 287, 349, 376

SAINTS AND SCENES FROM SACRED LEGEND

- Vincenzo Gonzaga and His Family Adoring the Holy Trinity (P) (Mantua, Galleria di Palazzo Ducale) 175
The Four Evangelists (P) (Potsdam-Sanssouci, Bildergalerie) 355

- The Real Presence in the Holy Sacrament (P) (Antwerp, St. Paul's Church) 254, 362
St. Athanasius (D) (Leningrad, Hermitage) 349
The Triptych of the Brotherhood of St. Ildefonso (P) (Vienna, Kunsthistorisches Museum) 279
Madonna Adored by Angels (P) (Rome, Santa Maria in Vallicella) 268

MYTHOLOGY

- Achilles Series (S, C, T) 72, 77, 78, 80, 109, 110, 114, 130, 141, 147, 383
The Wrath of Achilles (S) (Rotterdam, Museum Boymans-van Beuningen) 115
Achilles Vanquishing Hector (S) (Rotterdam, Museum Boymans-van Beuningen) 115
Decoration of the Torre de la Parada (S, P) 39, 130, 131, 141
Sketches for "Jupiter and Callisto" and Two Female Heads (D) (Berlin, Print Room of the Staatliche Museen) 198

ALLEGORY

- Virtues (S, C, T) 78
Abundantia (S) (New York, E. V. Thaw) 142, 244
Fortitudo (S) (present whereabouts unknown) 142
Justice (S) (New York, E. V. Thaw) 10, 142, 244, 246, fig. 224
Justice (T, by Van den Hecke) (Turin, Museo Civico) 10, 244-246, fig. 223
Prudentia (S) (present whereabouts unknown) 142
Hope (T, by J.-F. van den Hecke) (present whereabouts unknown) 10, 249, 250, fig. 228

OTHER WORKS BY RUBENS

HISTORY

- Decius Mus Series (C, T) 74, 77, 80, 142, 146
Decius Relating His Dream (C) (Vaduz, Liechtenstein Collection) 146
The Death of Decius (C) (Vaduz, Liechtenstein Collection) 146
The Trophies (C) (Vaduz, Liechtenstein Collection) 77
Constantine Series (S, C, T) 74, 77, 109, 141, 147, 163
The Marriage of Constantine (S, T) 372
Whitehall Ceiling (S, P) 43, 73, 86
Maria de' Medici Cycle (S, P) 39, 84, 134, 166, 322, 324, 345, 346, 378, 386
The Entry of Henry IV and Maria de' Medici in Lyons (P) (Paris, Louvre) 345
The Exchange of the Princesses (P) (Paris, Louvre) 346
The Benefits of the Regency (P) (Paris, Louvre) 324, 386
The Ship of the Coming-of-Age of Louis XIII (P) (Paris, Louvre) 322, 404, 405
— (D) (Paris, Louvre) 325
Time Bringing Truth to Light (P) (Paris, Louvre) 378
Henry IV Cycle (S, P) 39, 84, 389
The Triumph of Henry IV (P) (Florence, Uffizi) 205
— (S) (London, Wallace Collection) 205, 330
The Apotheosis of Buckingham (S) (London, National Gallery) 175
Pompa Introitus Ferdinandi (S, P) 80, 86, 156, 166, 175, 274, 278, 386
The Stage of Welcome 80, 406, 407
The Advent of the Prince (P) (formerly Brussels, Palace) 151
The Arch of Philip, The Front Face 278, 386
Portrait of King Philip III of Spain (P) (North Carolina, North Carolina Museum of Art) 278
Portrait of King Philip IV of Spain (P)

(North Carolina, North Carolina Museum of Art) 278

The Statue of the Emperor Ferdinand II (S) (Leningrad, Hermitage) 274

The Stage of Isabella 407

— (S) (Moscow, Pushkin Museum) 2, 174, 175, fig. 45

The Triumph of the Cardinal Infante Ferdinand (P) (Florence, Uffizi) 205

The Stage of Mercury 249

Mercury Departing from Antwerp (P) (formerly Brussels, Palace) 149, 151, 152, 238, 249

— (C, copy) 149, 238, 249

The Arch of the Mint, The Front Face 407

The Triumphal Car of Calloo 202, 205, 325

PORTRAITS

Sor Ana Dorotea (P) (London, Apsley House) 37

— (P, copy) (Madrid, Convent of the Descalzas Reales) 37

The Infanta Isabella Clara Eugenia in the Dress of the Poor Clares (E, by P. Pontius) 1, fig. 1

Isabella of Bourbon (P) 277

Sor Margarita de la Cruz (P, copy) (Madrid, Descalzas Reales) 37

— (P, copy) (Vienna, Kunsthistorisches Museum) 1, 37, 276, fig. 5

Philip IV, King of Spain (P) 277, 278

Philip IV, King of Spain, on Horseback (P) 278

BOOK ILLUSTRATIONS AND TITLE-PAGES

Title-page of *Generale Kerckelycke Historie* by Baronius, Spondanus and Rosweyndus (E, by L. Vorsterman) 4, 321, 397, fig. 90

Title-page of *Biblia Sacra* (E, by J. Collaert) 393

OTHER WORKS BY RUBENS

- Design for the Title-page of *Catena Sexaginta Quinque Graecorum Patrum* by B. Corderius (S) (London, Count A. Seilern) 87
- Title-page of *Opera S. Dionysii Areopagitae* by B. Corderius (E, by C. Galle) 407
- Title-page of *Icones Imperatorum Romanorum* by H. Goltzius (E, by C. Galle) 387
- Title-page of *Annales Ducum Brabantiae* by F. Haraeus (E, by L. Vorsterman) 392, 397
- Design for the Title-page of *Obsidio Brevana* by H. Hugo (D) (London, British Museum) 87
- Title-page for *Opera* by Luitprandus (E, by C. Galle) 4, 385, 392, 397, fig. 91
- Portrait of Count-Duke Olivares (E, by C. Galle) 387
- Title-page for *Legatus* by F. De Marselaer (E, by C. Galle) 387, 393
- Title-page of *De Kerckelycke Historie* by D. Mudzaert (E, by J. Collaert) 4, 385–387, 389, 392, fig. 88
- Title-page of *De Symbolis Heroicis* by S. Petrasancta (E, by C. Galle) 335
- Antique Frieze, in *Electorum Libri Duo* by Ph. Rubens (E, by C. Galle) 372, 373
- St. Francis Seraphicus Atlas (S) (Philadelphia, John G. Johnson Art Collection) 338
- ## COPIES AFTER OTHER WORKS OF ART
- The Triumph of Caesar, after Mantagna (P) (London, National Gallery) 204
- The Triumph of Scipio, after Giulio Romano (D) (London, Heirs of Mr. Clifford Duits) 204
- ## MISCELLANEOUS SUBJECTS
- Hunting Scenes (S, C, T) 78
- Study of Two Heads (P) (New York, Metropolitan Museum) 272
- Unidentified Subject : A Triumph (S) (Bayonne, Musée Bonnat) 2, 111, 112, fig. 33
- Design for an Altar (D) (Vienna, Albertina) 173

INDEX IV: NAMES AND PLACES

This index lists names of artists, authors, collectors, owners and historical persons. Works of art are included; but, in order to avoid duplication, no reference is made to works by Rubens and his assistants or to copies after these works.

- Aachen, Cathedral 174
- Abbeville 251, 252
- Abels 395
- Abinadab 310, 356
- Acosta, d' 240
- Acta Sanctorum* 5, 392, 394, fig. 92
- Aerts, Jan 161
- Aertsen, Pieter
 The Four Evangelists (painting) 356
- Agnew, Thomas 400
- Albert of Austria, Archduke 23, 25-27, 30, 31, 161, 163, 193, 194, 202, 275, 364, 429, 430, 436-439, 458, 459
- Alciatus 407
- Alembert, J. d' 2, 138
- Allori, Alessandro
 The History of Phaeton (tapestries after) 70, 71
- Alstloo, Denijs van
 The Triumph of Isabella (painting), London, Victoria and Albert Museum 4, 202, 405, fig. 83
- Althorp 118, 316, 318, 319
- Altschuhl, Mrs. 337
- Alva, Dukes of 159
- Amsterdam
 Print Room 182, 213
 Rembrandt House 350
 Rijksmuseum 228
- Ana, Queen 440, 443
- Ana Dorothea 27, 37, 429, 430, 434, 435
- Anda-Bührle, Mrs. H. 366
- Andrassy, Count Sandor 289
- The Animals Going into the Ark of Noah* (cartoon), Madrid, Royal Palace 140
- Ansell 142
- Antikkompaniet 328
- Antwerp
 Carmelite Church 195
 Cathedral 241, 254
 Chapel of the Blessed Sacrament 194
 Church of St. Michael's Abbey 364, 379
- City Archives 214, 239, 240, 431, 449
- Jesuit Church 284, 287, 349, 376
- Museum Plantin-Moretus 4, 211, 387
- Print Room 81, 199, 213, 232
- Royal Museum (Koninklijk Museum voor Schone Kunsten) 3, 193
- Rijksarchief 202
- Rubenshuis 143, 213, 216, 217, 254, 315, 348
- St. George's Church 193
- St. James Church 2, 177, 182
- St. Paul's Church 227, 254, 362
- Anulus, Bartolomeus 10, 390, 391
- Appier, Jean, dit "Hanzelot"
 The Triumph of the Church (engraving) 4, 203, fig. 82
- Archimedes 335
- Arcimboldo, Giuseppe
 The Life of the Virgin (tapestries after), Como, Cathedral 71
 Prefigurations of the Eucharist (tapestries after), Como, Cathedral 71, 194
- Arcklow 366
- Argyll, John, Duke of 317
- Aristotle 407
- Arran, Island of 264
- Arras, Musée des Beaux-Arts 137, 141
- Arriaga, Roderico de 335
- Arthois, Jacques van 227
- Ashby, Dr. Michael 401
- Ashby, A.B. 401
- Asscher 339
- Assisi, Convent of San Damiano 363
- Astorga, Cathedral 58
- Atkinson Ground 395
- Audran, Jean 217, 358, 368
- Averbode, Premonstratensian Abbey 322, 326
- Avorto 461, 463
- Avrial, J.
 G. Becerra's retable over the high altar of the Church of the Descalzas Reales (woodcut) 1, 58, 59, fig. 17

NAMES AND PLACES

- Backer, Jacob de
The Triumph of the New Law (engraving after) 398
- Balme, Rev. Edward 90, 100, 128, 319, 326, 335, 347, 357, 365, 380
- Balme, Mrs. 90, 326, 335, 347, 357, 365, 380
- Baluze 432, 433
- Bamberg, Bayerische Staatsgemäldesammlungen 4, 200, 387
- Bankes, William John 352
- Barbazanges, Galerie 281
- Barberini, Antonio 27
- Barbier 328
- Barcelona, Palacio Nacional 250, 331, 343
- Barchman Wuytiers, J.W. 317
- Bareiss, C. 388
- Bargas Carabajal, Gutierre de 411, 416
- Bariatinsky, Count Wladimir 388, 389
- Baring, Sir Thomas 289
- Baring, Thomas George 289
- Barnard, Mrs. 319
- Baronijs, C. 4, 321, 397, 399
- Basildon Park 358
- Basle 317
 Kunstverein 293
- Bassano 122
- Battles of the Zealanders against the Spaniards* (cartoons, tapestries) 140
- Bauffremont, Duchesse de 327
- Bavaria, Duke of 462–464
- Bayonne, Musée Bonnat 2, 90, 111
- Becerra, Gaspar 29, 56–60, 441, 416
 Altar of St. John the Baptist, Madrid, Church of the Descalzas Reales 60, 95, 170, 412, 417
- Altar of St. Sebastian, Madrid, Church of the Descalzas Reales 60, 95, 170, 412, 417
- Design for the Retable over the High Altar in the Church of the Descalzas Reales* (drawing), Madrid, Biblioteca Nacional 1, 58, 59, 104, fig. 16
- Retable over the high altar of the Church of the Descalzas Reales 50, 51, 57–60, 102–105, 259, 385, 411, 416
- Retable over the high altar of the Cathedral of Astorga 1, 58, fig. 15
- St. John the Baptist* (painting), Madrid, Church of the Descalzas Reales 60, 62, 412, 417
- St. Sebastian* (painting), Madrid, Church of the Descalzas Reales 60, 62, 412, 417
- Bedmar, Marquis of 124, 338, 358, 382
- Beeckmans 350
- Beham, B.
Hope (engraving) 406
- Bellamy, Clement 128
- Bellamy 128, 319
- Bellarmino, Robert 195, 310, 314
- Bellori, G.P. 39, 49, 167, 188, 219, 322–325, 334, 335, 364, 451–454
- Belvidere 382
- Benavente, Duke of 130
- Benedict 388
- Benero, Juan de 447, 448
- Benthall, Lady 317
- Bérenger de Tours 380
- Berg, Michiel van den 317
- Berger, Dr. 342
- Bergh, J. J. van den 263
- Bergh, Matthijs van den 118, 224, 281, 282, 316
- Berghe, B. van den 449
- Berghe, Ignatius-Joseph van den 264
- Bergmüller, J.B.
The Triumph of the Church (fresco) 228
- Bergsten, Karl 328, 400, 401
- Berlin
 Kupferstichkabinett 198
 Schloss Charlottenburg 375, 382
 Staatliche Museen 5, 264, 265, 375
- Bernini
Ciborium, Rome, St. Peter's 174
- Berry, F.L. 293
- Bertani, Giovanni Battista
Cortile della Mostra, Mantua, Palazzo Ducale 72
- Bertels 142
- Berwick and Alba, Duke of 237, 248, 249, 280, 294, 301, 320, 331, 354, 371, 384
- Besançon
 Bibliothèque Municipale 23, 31, 34, 35, 431–433, 435, 437, 439
- Musée des Beaux-Arts 141

NAMES AND PLACES

- Bessener, A. 317
 Beuckelaer, Joachim
The Four Evangelists (painting) 356
Biblia Pauperum 192, 302
 Biest, Hans van der
The History of Otto von Wittelsbach
 (tapestries after P. Candido), Munich,
 Residenzmuseum 71
The Months, the Seasons, Night and Day
 (tapestries after P. Candido), Munich,
 Residenzmuseum and Bayerisches Na-
 tionalmuseum 2, 71, fig. 27
 Billy, Ch. de 342
 Blaeu, J. 2
 Bloemaert, Abraham (after)
*St. Thomas and the Church Fathers de-
 bating about the Eucharist* (engraving
 after) 4, 178, 365, fig. 87
 Blumenreich, Leo 388, 395
 Bochius, J. 179
 Boeckhorst, Jan 144, 178
The Glorification of the Eucharist (paint-
 ing), Ghent, St. Michael's Church 3,
 195, 304, fig. 56
 Böhler, Julius 328, 337, 382
 Boitsfort 339
 Bolswert, Schelte a 91, 121, 213, 215, 219–
 221, 323, 329, 330, 356, 358, 360, 362,
 368, 370, 375, 450
 Bonnart, N. 217, 359, 369
 Bonnat, Léon 90, 296, 303
 Borght, Frans van der
Scenes from the Life of Christ (tapestries
 after J. van Orley), Bruges, St. Sal-
 vator's Church 143
 Bosschaert, Thomas Willeboirts (and J. van
 den Hoecke)
July and August (cartoon), Vienna,
 Kunsthistorisches Museum 2, 142,
 fig. 32
 Botticelli 69
 Boucher, François 399, 400
 Boudevijns 238, 354, 461–463
 Boudevijns, Adriaan-Frans 145, 463
 Boudevijns, Frans 145, 354, 463
 Boudevijns, M. 394
 Bourges 240, 241
 Bourke, ambassador 159, 292, 299, 360,
 370
 Bouts, Dirk
The Last Supper Polyptych, Louvain, St.
 Peter's Church 192, 193, 302, 308,
 310
 Bowen, Mlle 339
 Brain, E. 89, 296
 Bramdean 289
 Braquenié, H. 238, 250, 251
 Braz 305
 Breughel, Jan I 130, 299
 Breughel, Jan II 142
 Brian 400
 Brod Gallery 305, 401
 Brodick Castle 264
 Bruegel, Pieter 68
 Bruges
 Church of St. Donaas 143
 Convent of the Augustines 225, 328, 358
 Episcopal Seminary 193
 Museum of St. Saviour's Cathedral 193
 Our Lady of the Pottery 193
 St. Gillis Church 225, 328, 358
 St. James's Church 194
 St. Salvator's Church 143
 Bruni 281
 Brussels
 Archives générales du Royaume 164,
 226, 430, 447, 448, 451, 465, 466
 Chapel of the Holy Sacrament of the
 Miracle 31, 33, 429, 430, 436–439
 Church of the Convent of the Discalced
 Carmelites 153, 233–236, 292, 299,
 306, 330, 331, 341, 352, 360, 370,
 376, 383, 467–469
 Church of the Discalced Carmelite Nuns
 54, 163
 Church of St. Gudula 31, 53, 150, 193,
 263–265, 436, 437
 City Archives 161, 232
 Discalced Carmelite Nuns 31, 32, 54,
 436, 437
 Jesuits 226
 Notre Dame du Sablon (Zavelkerk) 53
 Palace 2, 119, 120, 149, 156, 160, 226,
 229, 231, 232, 234–238, 248, 263,
 268–270, 273, 279, 282, 292, 299,

NAMES AND PLACES

- 306, 319, 330, 341, 351, 353, 360,
370, 376, 383, 391, 396, 401, 447,
448, 451, 455, 458, 459, 461–469,
fig. 34
- Palace of the Count of Tour and Taxis
143
- Palace of the Princes of Orange 152
- Royal Library 2–4, 154, 162, 163, 196,
200, 213, 314, 326, 438, 425, 458,
460–462, 464, 467, 468
- Royal Museum 2, 20, 178, 193, 292,
330, 340, 365
- Société Nationale de Crédit à l'Industrie
4, 201, 345, 404
- Town Hall 140
- Bruyn, De 272
- Bryan 272
- Bucer, Martin 380
- Buchanan, William 126–128, 158, 159,
292, 299, 306, 338, 341, 353, 358, 360,
370
- Budapest
- Museum 199
 - Société Hongroise des Beaux-Arts 289,
340
- Buen Retiro 124, 125, 127, 287, 338, 350,
358, 368, 374, 382
- Bührle, Emil G. 129, 366, 367
- Bukowski 337
- Busiel, Syma 289
- Caen, Museum 284–286
- Cafmeyer, P. de, *Hoogweirdighe Historie*
7, 227, fig. 159
- Calderón de la Barca 29
- La nave del Mercador* (auto sacramental)
406, 408
- Calvin, Jean 208, 378, 380
- Cambridge, Fogg Art Museum 317, 388
- Camerarius, J. 406
- Candido, Peter 140
- The Day* (tapestry after), Munich, Baye-
risches Nationalmuseum 2, 71, fig. 27
 - The History of Otto von Wittelsbach*
(tapestries after), Munich, Residenz-
museum 71
 - King David Playing the Harp and Music-
making Angels* (engraving after) 3,
179, 181, 182, fig. 50
- The Months, the Seasons, Night and Day*
(tapestries after), Munich, Residenz-
museum and Bayerisches Nationalmu-
seum 71
- Caravaggio
- St. Matthew* (painting), formerly Berlin
324, 326
- Cardon, C.L. 231, 330, 341
- Carpio and Heliche, Catalina of 122
- Carpio and Heliche, Gaspar Méndez de
Haro y Guzmán, seventh Marques of
(3rd Count-Duke of Olivares, Viceroy of
Naples) 120–125, 129, 157, 286, 287,
327, 338, 350, 358, 360, 368, 374, 382,
455, 457, 458
- Carpio and Heliche, Luis Méndez de Haro
y Guzmán, 6th Marques of (2nd Count-
Duke of Olivares) 119–121, 123, 156,
157
- Carrillo, Juan 30, 48, 50, 51, 61, 62, 97,
104, 105, 164, 183, 421, 425
- Carstairs Gallery 289
- Casa de Campo 124, 287, 327, 338, 350,
358, 368, 374, 382
- Cassirer and Fischer 43, 395
- Cassirer, Paul 382
- Castro, Agostino de 434, 435
- Catalina, Infanta 25, 429, 440, 443
- Catherina II, of Russia 339, 348
- Cave 352
- Chalon-sur-Saône, Cathedral 196
- Chappuisot, C. 32
- Chapuis, J.J. 337, 338
- Charlemagne 174
- Charles II, King of Spain 120–122, 124,
129, 130, 152, 287, 327, 338, 350, 358,
368, 374, 382, 455–458
- Charles V, Emperor 23, 24, 27, 31, 48,
60, 154, 180, 405, 409, 414, 423, 428,
440, 441, 443, 444
- Charles Emmanuel II, Duke of Savoy 244,
245
- Charpentier 305
- Chedorlaomer 283
- Cheltenham, Thirlestane House 316
- Cherith 304
- Chester 159

NAMES AND PLACES

- Chifflet, Philippe 23, 26, 27, 31, 32, 34–36, 39, 49, 133, 134, 136, 149, 155, 163, 166, 431–435, 437, 439
 Chinchón, Conde de 413, 418
 Christ, Tobias 293
 Claeissens, Pieter
 The Triumph of Peace (painting, and engraving after) 323
 Last Supper Triptych, Bruges, Our Lady of the Pottery 193
 St. Clare of Assisi 26, 363
 Clement, Claude 26, 27, 434, 435
 Clement VIII, pope 420
 Clerk, John, Lord Eldin 339
 Cobentzl, Count Karl 339, 348
 Coecke, Pieter
 The Triumphs of the Seven Deadly Sins (tapestries after) 201
 Coello, Claudio 123, 224, 287, 328, 339, 350, 358, 368, 375, 382
 Collaert, Adriaan
 The Adoration of the Eucharist (engraving) 2, 178, fig. 48
 The Angels Praising God (engraving after J. Stradanus) 3, 179, 180, fig. 54
 Title-page for D. Mudzaert, De Kerckelycke Historie (engraving after Rubens) 4, fig. 88
 The Triumph of the Three Estates United by Caritas (engraving after M. De Vos) 3, 200
 Colnaghi, P. and D. 289, 395
 Cologne
 Historisches Museum 20
 Kölnisches Stadtmuseum 10, 247
 Schnütgen Museum 247
 Coloma, P. 446, 447
 Colonna Santa, Rome, St. Peter's 2, 172, 173, fig. 42
 Como, Cathedral 71, 194
 Coornhert, Dirk Volkertsz.
 The Triumph of Christ (engraving after M. van Heemskerck) 4, 200, fig. 80
 The Triumph of Peace (engraving after M. van Heemskerck) 4, 200, fig. 79
 Copenhagen, Print Room 136, 200
 Coppens, Augustin 145, 461
 Corderius, B. 87, 407
 Cossiers, Jan 266, 270
 Costerus, F. 178
 Cosway, R. 128
 Courbes, J. de
 Procession of the Holy Sacrament (engraving) 3, 205, fig. 66
 Courvoisier, J.J. 32
 Covarrubias, Sebastian de 390
 Coxie, Michiel
 Last Supper Triptych, Brussels, Royal Museum 193
 Last Supper Triptych, Brussels, St. Gudula's Church 193
 Crawford 288
 Crayer, Gaspar de
 Portraits of Philip IV and Isabella of Bourbon (paintings) 278
 Crewe, General 128, 319
 Cristo Yacente (wooden image), Madrid, Convent of the Descalzas Reales 1, 29, fig. 6
 Croce, Bernardo
 Suzanna and the Elders, fresco (Rome, Santa Susanna) 2, 76, fig. 26
 Crozat, P. 317
 Culemborg, St. Elisabeth's Orphanage 193
 Culling Eardley, Sir 382
 Damme, Our Lady's Church 215, 225
 Dante 198, 322, 326, 356
 Daun, Graf von, Prince of Thiano, governor of the Netherlands 152, 462–464
 David, King 182–184, 280, 310
 David, Joannes
 Paradisus Sponsi et Sponsae 3, 187, 193, 194, figs. 67, 68
 Davidson, Mrs Leonard 272
 The Decapitation of St. Paul (cartoon), Brussels, Town Hall 140
 Delahante, Alexis 127, 129, 338, 358
 Del Cour, Jean 194
 Delft, Prinsenhof 193
 Dent-Brocklehurst, Mrs. 127, 129
 Derrecagaix, general Victor-Bernard 131, 305
 Derrecagaix, Mme 305
 Deurne, Sterckshof 80

NAMES AND PLACES

- Deys (Denys), Jan
Last Supper Triptych, Culemborg, St. Elizabeth's Orphanage 193
 Diderot, D. 2, 138
 Diego, Prince Don 440, 443
 Diemen, van 43, 293, 388, 390
 Diepenbeeck, Abraham van 399
The Contest Between Neptunus and Athene (drawing), Antwerp, Print Room 81
St. Thomas Aquinas (oil sketch), London, Coll. Count A. Seilern 364, 365
Title-page for Acta Sanctorum (engraving after) 5, 392, fig. 92
Title-page for Afbeeldinghe van d'eerste eeuwe (engraving after) 398, 399
Title-page for M. Boudewijns, Ventilabrum Medico-Theologicum (engraving after) 394
Title-page for C. Hazart, Kerckelycke Historie van de Gheheele Werelt (engraving after) 5, 321, 397, 399, fig. 93
 Domenichino
The Life of Apollo (paintings), London, National Gallery 76
 Donoso, José 123
 Dordrecht, Grote Kerk 199
 Dowdeswell 258, 298, 317
 Dries, Andries van den
The History of Diana (tapestry series) 80
 Dublin, National Gallery of Ireland 298
 Dubroeuq, Jacques 194
 Dupuy, Pierre 347
 Durand Ruel Gallery 327
 Dürer, Albrecht
Allerheiligenbild 177
 Durlacher Brothers 258
 Düsseldorf 328
 Convent of the Carmelite Nuns 328
 Duveen 328
 Dyck, Anthony van 122, 230, 305
 Dyson 319
 Dyson, G. 288
 Dyson, J.G. 288
 Eaton Hall 159, 370
The Ecclesiastical and Secular Hierarchies in Adoration of the Eucharist (painting),
- Brussels, Royal Museum 2, 178, 180, 276, fig. 49
 Edinburgh 339
 National Trust for Scotland 265
 Egmont, Justus van 144
 Egmont, Sir John Percival, first Earl of 281
 Eldin, John Clerk, Lord 339
 Electors Palatine 316, 318
 Elizabeth (Isabella) of Valois 24, 51, 55, 62, 409, 412-414, 417, 418, 440, 443
 Elliot, Ernst 328
 Emmerson, Thomas 128
 Engel, Hugo 328
 Enmore Castle 281
 Enriquez, Don Fadrique 413, 418
 Erlangen, University Library 182
 Erlanger, Baron 248, 249, 280, 294, 301, 320, 331, 354, 371, 384
 Escorial 25, 56, 57, 60, 122, 126, 129, 226, 367, 464
 Essen, Villa Hügel 20, 247, 316
 Eyck, Jan van
Lamb of God 177
 Eynhoudts, Romoldus 218, 263, 266, 267, 366, 368
 Faidherbe, Lucas
The Triumph of the Church (bas-relief) 228
 Faille, della 352
 Farebrother 128, 319
 Faith, Mrs. 328
 Feira, Countess de la 438, 439
 Féral 339
 Ferdinand, Cardinal Infante 27, 39, 81, 119, 120, 150, 156, 178, 276, 430, 431, 446-448, 453, 454, 468, 469
 Ferdinand I, Emperor 183, 184
 Ferdinand II, Emperor 178, 180, 274, 275, 442, 445
 Ferdinand II, medal (Vienna, Kunsthistorisches Museum) 274, 276, fig. 111
 Ferdinand III, Emperor 243, 276
 Fernández Portocarrero, Luis Manuel 250, 331, 343
 Ferrié, Michel 252
 Fiévez 305, 328, 330, 341, 382
 Figueroa 233
 Finispong 289

NAMES AND PLACES

- Fischer 272, 305, 350
 Florence
 Soprintendenze alle Gallerie 1
 Uffizi 182
 Floris de Vriendt, Frans 68
 The Four Evangelists (painting) 356
 Floris de Vriendt, Cornelis
 Tabernacle, Zoutleeuw, St. Leonard's Church 194
 Fobert, Jacob 2, 161, 162, 237, 269, 274, 282, 294, 307, 331, 343, 354, 361, 371
 Fontaine-Flament 339
 Fontainebleau 69, 73, 77
 Forster 352
 Foster 128
 Foucquet, Jean 172
 The Four Continents (tapestries) 140
 Fourment, Daniel 140, 141, 147
 Fourment, Peter 140, 141
 Francart, Jacques 31, 202
 St. Francis of Assisi 23, 26, 34, 35, 411, 416, 421, 425, 429, 430
 St. Francis Borgia 28
 Francken, Ambrosius
 Elijah and the Angel and Abraham and Melchizedek (paintings), Antwerp, Royal Museum 3, 193, fig. 58
 Francken, Frans II 258
 The Triumph of Louis XIII 323, 326
 Francken, Frans III 287
 Franklyn, Leo 340
 Frederick II, King of Prussia 266, 267
 Freemantle, S.E. 382
 Fürstenberg, Cardinal Wilhelm Egon von 246
 Galle, Cornelis 216, 329, 372
 Christ and the Church in a Ship (engraving) 405
 Title-page for Luitprandus, Opera (engraving after Rubens) 4, 385, 392, 397, fig. 91
 Galle, Filips
 Prosopographia (engravings) 321, 324, 325
 Galliéra 80
 Gandia 28, 29
 Convent of the Poor Clares 23
 Garven, H. 329
 The Gaul and His Wife (antique statuary group), Rome, Museo Nazionale Romano 376
 Gaultier, L.
 The Showbread (engraving) 3, 187, 195, 310, fig. 63
 The Sacrifice of the Atonement (engraving) 3, 187, 195, 310, fig. 64
 Geismar, P. 289
 Gelder, M. van 292
 Gendebien, Baron Robert 298
 Geneva, Musée d'Art et d'Histoire 20
 Gerobo, Gillis 243
 Gessi, Giovanni Francesco
 Speranza (painting) 406
 Geubels, Jacob 37, 44, 133, 161, 162, 163, 237, 257, 265, 271, 280, 282, 300, 391, 431
 Gevertius, Gaspar 10, 166, 174, 175, 386, 387, 407
 Geykema 352
 Ghent
 Augustinian Fathers 203
 Carmelite Nuns 32, 438
 City Archives 215, 450
 Convent of the Poor Clares 26, 53
 Count's Castle 54
 St. Michael's Church 3, 195, 304
 St. Peter's Abbey 226, 305
 St. Peter's Church 225, 226
 Gibbons, Grinling 182
 Gibeah 310
 Giordano, Luca 124, 457, 458
 Gireau 258
 Giroux 341
 Giulio Romano 68, 75, 204
 Facciata della rustica, Mantua, Palazzo Ducale 2, 72, 172, fig. 44
 The Life of Constantine, Vatican, Sala di Costantino 75
 Triumphs 325
 Godoy 126
 Goliath 183
 Goll van Franckenstein, Johan 352
 Goltzius, Hendrik 387
 The Four Evangelists (painting) 356

NAMES AND PLACES

- Gooik, Parish Church 235, 292, 299, 331, 360, 370, 384
 Goudstikker, J. 388, 389
 Graat 297
 Grabenberger, Michael Christian
The Triumph of the Church 229
 Granada, Archbishop's Palace 356
 Grange, T.P. 43, 398, 400
 La Granja 233
 Graupe 43, 388
 Gray, Edward 129, 358, 360
 Gray, Lord Francis 339
 Grez, de 365
 Grisogno Flacchio 26
 Groot, De 395
 Grosvenor, Earl of 288, 289
 Grosvenor, Duke of 127, 367
 Guadalupe, Convent 177
 Gucht, M. van der 228
 Guidi di Bagno, Giovanni-Francesco 27, 35, 36, 431, 432
 Gutekunst and Klipstein 293
 Gutiérrez, Alonso 24
 Guyot, notary 431
 Gysels, Pieter 299
 Haarlem
 Frans Hals Museum 182
 Teylers Museum 213, 218
 Habsburgs 24, 28, 30, 33, 165, 180, 208, 275, 276, 279
 Haecht, Willem van 230
 The Hague, Royal Library 463
 Halbar, Hans 366
 Halbturn, Schloss Halbturn 137
 Hallsborough, William 337
 Hammer, Frances and Armand 298
 Hannecaert, Pieter 214, 217, 219–221
 Haraeus 392, 393, 397
 Harrach, Graf 240
 Harringay House 358
 Hartshorne, Albert 401
 Harvey, Thomas 350
 Hasselaar, P.C. 317
 Haviland, Charles 300
 Hazart, Cornelis 5, 321, 387, 397, 399
 Hecke, Frans van den 10, 142, 148, 149, 232, 237, 238, 240, 241, 243, 244, 246, 248, 249, 283, 294, 300, 301, 307, 320, 331, 343, 354, 361, 371, 377
The History of the Life of Man (tapestries after A. Sallaert) 80
The Triumph of Death (tapestry after A. Sallaert) 2, 80, fig. 28
The Triumphs of the Virtues (tapestries), Vatican 241
The Vicissitudes of Cupid (tapestries after A. Sallaert) 80
 Hecke, Jan-Frans van den 142, 149, 237–240, 248, 249–252, 280, 320, 331, 343, 354, 384
Fortitude (tapestry), present whereabouts unknown 10, 249, 250, fig. 226
Hope (tapestry after Rubens), present whereabouts unknown 10, 249, 250, fig. 228
Justice (tapestry after Rubens), Turin, Museo Civico 10, 244–246, fig. 223
 Hecke, Peter van 140, 141
 Heemskerck, Maarten van 172
Solomon Consecrating the Temple (engraving after) 3, 313, fig. 65
The Triumph of Christ (engraving after) 4, 200, fig. 80
The Triumph of Patience (engravings after) 200
The Triumph of Peace (engraving after) 4, 200, 323, fig. 79
The Vicissitudes of the World (engravings after) 200
 Heidelberg 340
 Heimann, Jacob 388
 Heindl, Wolfgang Andreas 314, 315
 Heinsius
Emblematum Amatoria 8, fig. 178
 Helsingborg 341
 Hendrickx, Gillis 216, 289, 329, 350, 383
 Hesius, Father 450
 Hess, Fritz 43, 394, 395
 Hesse-Cassel, Landgrave of 281
 Hevesy, André de 315
 Heylbrouck, F.
Triumphal Cars (etching) 4, fig. 86
 Hill 339
 Hill, Philip 128

NAMES AND PLACES

- The History of Marcus Antonius and Cleopatra* (tapestries) 80
 Hodebert, L.C. 281
 Hoecke, Jan van den 79, 109, 147
Day, Night and the Twelve Months (modelli, cartoons) 79, 142, 147, figs. 31, 32
January and February (modello), Vienna, Kunsthistorisches Museum 2, fig. 31
July and August (cartoon), Vienna, Kunsthistorisches Museum 2, fig. 32
 Holland, Lady 128
 Holmes, Charles 340
 Horeb 301
 Horion, J.B. 118, 127, 231, 232, 272, 273, 288, 291, 330, 341
 Hornsey 358
 Houwaert, J.B. 1, 66
 Hoym, Charles-Henri Comte de 142
 Huberti, Gaspar 216, 289, 313, 317, 358
 Hubloká 79
 Hugo, H. 38, 87
 Hultzoren, Dr. H.B. 328
Hunting Scenes (cartoons) 140
 Huss, John 380
 Huysum, Jan van 118
 Ietswaart, David 281
 St. Ignatius Loyola 202, 389, 405
 Infantado, Duke of 129, 130, 297, 304
 Isabel Farnesio, Queen 233
 Isabella Clara Eugenia, Infanta and Archduchess 1, 23–28, 30–39, 45, 47, 49, 50, 53, 55, 88, 119, 120, 133, 134, 147, 149, 150, 154–156, 161–165, 180, 193, 194, 202, 206, 237, 263, 268, 270, 273, 275, 279, 282, 292, 299 306, 319, 330, 341, 347, 351, 360, 363, 364, 366, 370, 376, 383, 391, 396, 401, 429–445, 452–454, 458, 459
 Isabella of Bourbon 180, 274, 275, 277, 278
 Isabella of Castile, Empress 409, 414
 Jacoby 341
 Janicki, Franz 289
 Jans, H. 218, 340
 Janssen, Hans 218
 Janssens, Hendrik 218
 Janssens, Victor 145, 460, 462
The Angel Appearing to Zacharias (painting), Munich, Staatsgemälde-sammlungen 314
 Jegher, Jan Christoffel
The Ommegang at Antwerp (woodcut after A. Sallaert) 4, 202, fig. 84
 Jerusalem 283, 310
 Temple 171–174, 176, 196, 309–314
 Jode, Pieter de
The Adoration of the Holy Ghost (drawing), Oxford, Ashmolean Museum 2, 178–180, fig. 47
 John, King of Portugal 23, 59, 60, 410, 411, 415, 416
 Jones, G. 128
 Jonghe, Clem. de 358
 Jordaeus, Jacob 78, 79, 109, 140, 141, 144, 145, 148, 238, 289, 375, 400, 461, 462, 467–469
Horses in Front of an Architectonic Construction (drawings) 79
Proverbs (tapestries after) 79, 80, fig. 30
Scenes of Country Life (tapestries) 78, 79
Usury is a Great Evil (tapestry after), Tarragona, Museo Diocesano 2, fig. 30
 Juan, Don 156
 Juan Jose of Austria 143
 Juana, Infanta 1, 23, 24, 28, 30, 34, 47, 48, 55–57, 59–62, 180, 409–426, 428, 429, 440, 443
 Julianne, Jean de 118, 127, 272, 273, 288, 289, 291, 292
 St. Julianne de Cornillon 365
Jupiter Capitolinus (antique statue) 372, 373
 Karl and Faber 331
 Kaufmann, D. Arthur 366
 Kende 289
 Kerrich, Rev. R.E. 90, 285, 326, 335, 347, 357, 365, 380, 401
 Kerrich, Rev. Thomas 90, 285, 326, 335, 347, 357, 365, 380, 401, 402
 Kinfauns Castle 339
 Kingston-upon-Hull, Ferens Art Gallery 401
 Kinschot, A. van 86
 Kleinberger, F. 296, 303, 328

NAMES AND PLACES

- Knyff, Canon P.A.J. 86, 90, 258, 261, 262, 350
 Koerner, Walter C. 400
 Koetser 339
 Koetser, David 401
 Konstanz 317
 Kronthal, Peter 337
 Labroue 235, 292, 299, 306, 319, 341, 352, 376
 Lacroix, Henri 329
 Lacroix, M. 305
 Ladislas, King of Poland 431
 Lambertsz., Joost
 The Triumph of Christ (woodcut) 199
 Lancker, Jan van 90, 258, 328, 350
 Lancker, J.B. van 319
 Landscapes (tapestries) 80
 Lanfranco, Giovanni
 Design for a Wall Decoration (drawing), Paris, Louvre 1, 76, fig. 25
 Lannoy, Louis de 239
 Laporterie, J.M.
 Interior of the Cologne Cathedral (drawing), Cologne, Kölnisches Stadtmuseum 10, 247, fig. 229
 Larsen 329
 Larsen, Richard 272
 Lauwers, Coenraed 167, 216, 219, 222, 227, 302, 305, 358, 368
 Lauwers, Nicolaas 121, 151, 166, 213-217, 219-221, 329, 340, 358, 368, 375, 458, 459
 Leatham, P.W.T. 305
 Lebroque 119
 Le Brun 400
 Leclerc, Jean
 The Holy Sacrament (engraving) 3, 196, 310, fig. 57
 Le Clerc, Jean
 Armours of a Marquis (tapestry after D. Teniers), present whereabouts unknown 2, 80, fig. 29
 Leest, A. van
 Stage with the Triumph of Scipio (woodcut) 1, 66, fig. 22
 Leganes 253
 Leipzig 328
 Lemens, Jan Baptista van 431
 Le Monnier, Abbé 258, 261, 262
 Lempertz 328
 Lencker, Christoph 182
 Leningrad 305, 388
 Leoni, Pompeo
 The Infanta Juana Praying (marble statue), Madrid, Convent of the Descalzas Reales 1, 60, fig. 3
 Leonora of St. Bernard, Mother 438
 Leopold William, Archduke 39, 49, 79, 119, 142, 147, 149, 150, 156, 214, 215, 219-221, 238, 446-450
 Lepe, L. van der 228
 Lepke 272, 328, 382, 388
 Liechtenstein, Prince of 148
 Liège, St. Martin's Church 194
 Lille 339
 Loeches
 Convent of the Discalced Carmelite Nuns 119, 126, 156, 157, 159, 160, 302
 Church of the Convent 156-160, 229, 236, 292, 299, 306, 307, 341, 342, 352-354, 360, 370, 459, 460
 Palace of Olivares 123, 156
 Lommelin, Adriaan 216, 317, 344, 350, 383
 Title-page for C. Hazart, Kerckelycke Historie van de gheheele Werelt (engraving after A. Van Diepenbeeck) 5, fig. 93
 London
 Agnew's 314, 317, 400
 British Institution 273, 289, 317
 British Library 414, 420
 British Museum 87, 89, 125, 199, 213
 Dowdeswell Galleries 298, 317
 The Gallery 352
 Grosvenor Gallery 359
 Grosvenor House 159, 292, 299, 358, 360, 370
 Guildhall 289
 National Gallery 76, 204
 New Gallery 289, 359
 Royal Academy of Arts 20, 273, 289, 298, 340
 South Kensington Museum 159, 236, 371
 St. James's Gallery of Paintings 352-354

NAMES AND PLACES

- Victoria and Albert Museum 4, 139,
 202, 370
 Wallace Collection 330
 López de Hoyos 55–63, 409, 414
 Lormier, Willem 118, 266, 267
 Louis XIII, King of France 163
 Louis XIV, King of France 382
 Louvain
 St. Peter's Church 192, 193
 Town Hall 153
 Ludovisi, Prince 26
 Luitprandus 4, 385, 387, 392, 397
 Luther, Martin 208, 378, 380
 Lyons 346, 347
 Museum 254
 Lyttleton, Sir Richard 128
 Madrazzi 327
 Madrid
 Alcázar 24, 25, 143
 Archives of the Royal Palace 457
 Archivo de la Casa de Alba 122, 123
 Archivo Histórico de Protocolos 123,
 456
 Biblioteca Nacional 1, 58
 Convent of the Descalzas Reales 1, 23–
 30, 33–38, 40, 41, 43–45, 47–51, 53–
 63, 67–95, 108, 161–165, 169, 183,
 242, 275, 409, 419, 425, 432–435,
 440–448
 Church of the Convent of the Descalzas
 Reales 1, 47, 51–63, 67, 73, 95, 97,
 99–102, 105, 108, 161, 176, 187, 190,
 258, 259, 277, 409–424, 426–429,
 433, 442–446
 Imperial College 434, 435
 Jardín de San Joaquín 122, 123
 Palace of the Dukes of Alva (Palacio di
 Liria) 122, 123
 Palace of the Prince of Peace 126
 Pardo 440, 443
 Plaza Mayor 29, 30
 Prado 1, 232, 319, 330, 338, 376, 383
 Royal Palace 124, 126, 127, 140, 228,
 242, 287, 291, 292, 327, 338, 339,
 350, 358, 368, 374, 382, 457, 458
 San Jerónimo 441, 444
 Magnan, Dr. 263
 Mallory, C. de 195
 Mallman, Gaston von 272
 Malmesbury, Earl of 142, 244, 246, 250
 Malmö, Museum 328
 Manchester, Manchester Art Gallery 317
 Manrique, Juan 413, 418
 Mantegna 204
 Mantua, Palazzo Ducale
 Facciata della Rustica 2, 72, 172, fig. 44
 Cortile della Mostra 72
 Marchant, P. 32
 Margarita de la Cruz 1, 25–27, 33, 34, 37,
 49, 51, 58, 61, 164, 180, 275, 276, 429,
 430, 434, 435, 440–446
 Maria, Empress 1, 25–27, 51, 56, 57, 60,
 61, 183, 184, 425, 440, 441, 443–445,
 447
 Maria, Infanta 440, 443
 Maria of Hungary 276
 Maria-Elisabeth, Archduchess, governess of
 the Netherlands 152, 464, 465
 Maria Theresa 244
 Mariette 217, 329, 359, 369, 375
 Mariette, Jean 217, 340
 Mariette, Pierre II 217
 Mariette, Pierre-Jean 217
 Marseilles 235, 252, 292, 299, 306, 319,
 341, 352, 377
 Marselaer, Frederik de 387, 393
 Marshall, James 395
 Marshall Spink, C. 366, 368
 Martini, Ascanio 239
 Master of the St. Catherine Legend
 Last Supper Triptych, Bruges, Episcopal
 Seminary 193
 Master of the Egmont Albums
 The Triumph of Christ (drawing), Wash-
 ington, National Gallery 4, 199, fig. 81
 Matthias, Archduke 66
 Matthias, Emperor 442, 445
 Maximilian II, Emperor 25
 Maximilian Emmanuel of Bavaria, governor
 general of the Netherlands 152
 May 341
 Mayence 317
 Mazarin 177
 McGillivray, Simon 288
 Mechlin, Cathedral 153
 Meirowsky 382

NAMES AND PLACES

- Mellaert 339
 Memphis (Tennessee), Brooks Memorial Art Gallery 298
 Mendez 240
 Mengs, Raphael 331
 Menkaerts, Andries 214
 Mera 235, 292, 299, 306, 319, 341, 352, 376
 Mercy d'Argenteau, Famille de 430
 Mersch, Paul 279
 Mertens 235, 292, 299, 306, 319, 341, 352, 376
Metamorphoses (tapestries) 70
 Metz, C.M. 317
 Michal 310
 Michel-Mainz 328
 Michelangelo
Erythraean Sibyl 396
Pietà 172
 Middletown, Davison Art Center 400
 Miraeus, Albertus 23, 31, 32
 Molanus, J. 178
 Mols, François 134, 144, 151, 152, 232, 262, 354, 460–464, 467
 Monnier 266
 Mons, St. Waltrudis's Church 194
 Montaigu, Our Lady's Church 323
 Monteagle, Lord 395
 Monteaux, E. 296, 303
 Monterey, Count de 461, 462
 Moor, Frans De
Mars and Rhea Sylvia (tapestry) 80
 Mor, Antonio
The Infanta Juana of Austria (painting), Madrid, Prado 1, fig. 2
 Morrison, Archibald 358
 Morrison, Charles 358
 Morrison, James 358
 Morrison, Simon A. 358
 Moscow, Pushkin Museum 2, 348
 Mount Holyoke College 400
 Mudzaert, Dionysius 4, 385–387, 389, 392
 Mulisch, Julius 317
 Muller, F. 277, 352
 Munich
Bayerisches Nationalmuseum 2, 71
Bayerische Staatsgemäldesammlungen 296, 314
Residenzmuseum 71, 170, 296
 Naples 121, 315
 Palace 122
 Naulaerts, Nicolaas 240, 241
 Neefs, Jacob 216, 289
 Neumeister-Weinmüller 328
 New York
Metropolitan Museum 3, 195, 199, 272, 303
Pierpont Morgan Library 388
 Schaeffer and Brandt 388, 390
 Nicholson, A.L. 382
 Nieuwenhuys 289
 Nogaret, de 337
 St. Norbert 208, 364, 378, 379
 Northbrook, Thomas George Baring, 1st Earl of 289
 Northbrook, Lord 289
 Northwick, Lord 316
 Norton, Mrs. George W. 272
 Norwich 350
 Obed-Edom 310
 Olantigh Jowers 316
 Olivares, Gaspar de Guzmán, Count-Duke of 123, 156, 157, 159, 352, 354, 387, 459, 460
 Oñate, Duque de 242
 Oostkamp 400
 Oppenheimer, Henry 340
 Orley, Jan van 145, 147, 152, 460–463, 468, 469
Scenes from the Life of Christ (cartoons), Bruges, St. Salvator's Church 143, 144
 Osuna, Duke of 130
 Otlet 382
 Oxford 366
Ashmolean Museum of Art 2, 178
 Pacheco, Francisco 37
 Paciotto, Francisco 56
 Pacully, Emile 297
 Palatine, Electors 316, 318
 Palma, Juan de 34, 37, 49, 51, 164, 166, 440, 443
 Palomino, Antonio 39, 49, 157, 167, 323, 459
The Triumph of the Church and the Apotheosis of the Dominican Order (painting), Salamanca, Church of the

NAMES AND PLACES

- Monastery of San Esteban 4, 158–167, 228, 323, fig. 85
- Panneels, Willem 218, 230, 305
- Pantoja de la Cruz, J.
Portrait of the Empress Maria (painting), Madrid, Convent of the Descalzas Reales 1, 60, fig. 4
- Papebrochius, Daniel 151, 219, 458
- Paris
 Archives photographiques 306
 Bibliothèque Nationale 4, 432, 433
 Cabinet des Estampes 213, 217, 218
 Gobelins 138, 141
 Grand Palais 177
 Institut Néerlandais 348
 Manufacture du Faubourg Saint-Germain 141
 Musée des Arts Décoratifs 141
 Musée Carnavalet 374, 382
 Musée Central des Arts 306, 341
 Musée de Cluny 258
 Musée du Louvre 1, 3, 39, 76, 126, 141, 159, 182, 217, 268, 284, 295, 306, 325, 341
 Musée de l'Orangerie 340
- Parys, Van 277
- Pastrana, Duke of 127, 130, 131, 297, 305
- Pau, Musée des Beaux-Arts 305, 306
- Pearson 328
- Peltzer, Gaston 92, 337
- Penel 352
- Percival, Sir John 281
- Peri, Franciscus 23, 32, 33, 38
- Pérignon 279
- Perellos y Rocafull, Ramon 253, 254
- Perugino 69
- Pery, Nicolas-Emmanuel de 153, 155, 465, 466
- Petit, G. 252, 297, 320, 331, 339, 382
- Petrarch, *Triomfi* 198, 199, 206, 345, 356
- Petrarch's *Triumphs* (tapestries) 201
- Petasancta, S. 335
- Philadelphia, The John G. Johnson Collection 338
- Philip II, King of Spain 23–27, 30, 48, 56, 58, 60, 409, 411, 414, 416, 423, 428, 440, 441, 443, 444
- Philip III, King of Spain 25, 61, 219, 260, 274, 277, 420, 440, 441, 443, 444
- Philip IV, King of Spain 27, 39, 49, 119–121, 130, 136, 149, 150, 156, 157, 166, 178, 180, 208, 260, 274, 276–278, 354, 446–449, 459
- Philip V, King of Spain 233
- Phillips 128, 129, 317, 338, 339, 351, 352, 358
- Picart le Romain, Etienne 218, 375
- Pietersz., Pieter 193
- Pilaer 350
- Pinnell 358
- Pistoia, Duke Philibert of 328
- Pittem 342
- Plancken, Frans van der 141
- Pommersfelden 296
- Pompe, J.D. 118
- Pont-à-Mousson 4, 202, 203, 405, 408
- Pontius, Paulus
The Infanta Isabella Clara Eugenia in the Dress of the Poor Clares (engraving after Rubens) 1, fig. 1
- Popma, A. de
The Glorification of the Eucharist (engraving) 3, 181, fig. 52
The Praising of the Eucharist (engraving) 3, 181, 195, fig. 59
The Sacrifices of the Old and the New Law (engraving) 3, 195, 309, fig. 60
- Potier de Gesvres, Cardinal Léon 241
- Potsdam-Sanssouci, Bildergalerie 355
- Pourbus, Pieter
Triptych of the Confraternity of the Holy Sacrament, Bruges, Museum of St. Salvator's Church 193
- Poussin, Nicolas
The Last Supper (painting) 254
- Prado, Jeronimo del 3, 311, 314
- Prager Landstube 244
- Prague, Hradčany Castle 244
- Preti, Mattia 253, 254
- Prévoët, Chrétien-François 395
- Primaticcio
Danaë (tapestry after), Vienna, Kunsthistorisches Museum 1, 69, 70, 73, fig. 24
- Puget de la Serre, Jean 26, 32

NAMES AND PLACES

- Putnam, Anne and Amy 388
 Prieto, Melchior
Psalmodia Eucharistica 3, 169, 181, 195, 205, 309, 405, 407, figs. 52, 59, 60, 66
 Quellinus, Erasmus 227
The Conquests of The Archduke Leopold William in Flanders (engraving after) 215, 450
The Contest Between the Della Torres and the Viscontis for the Possession of Milan (cartoons) 143
 Quintana, Geronimo de 29, 49
 Quiros, Don Francisco Bernardo de 240
 Radel
High-warp loom (engraving) 2, fig. 36
High-warp loom with "calque" (engraving) 2, fig. 37
Low-warp loom (engraving) 2, fig. 35
 Raes, Jan 2, 44, 54, 161, 162, 232, 237, 269, 274, 282, 294, 307, 320, 331, 343, 354, 361, 371, 384, 396
The Acts of the Apostles (tapestries after Raphael) 54, 154
The History of the Life of Man (tapestries after A. Sallaert) 80
The History of Theseus (tapestries) 80
The Vicissitudes of Cupid (tapestries after A. Sallaert) 80
 Ragot, François 217, 329, 340, 358, 369, 375
 Rainaldi, Carlo
The Sacrifice of Solomon (engraving after) 313, 315
 Raphael 68, 75
The Acts of the Apostles (cartoons, and tapestries after) 54, 69, 73, 77, 139, 140, 163, 172, 295, 296
Disputa, Vatican, Stanza della Segnatura 394
Four Sibyls, Rome, Santa Maria della Pace 75
The Healing of the Lame Man (cartoon) 172, 295
The History of Psyche, Rome, Villa Farnesina 75
Incendio del Borgo 295
Theology, Vatican, Stanza della Segnatura 393
 Råsunda 328
 Redleaf 395
 Remond, F. 380
 Restout, Jean
Solomon Consecrating the Temple 315
 Ribera 122
 Richéome, L., *Tableaux Sacrez* 3, 187, 193, 195, 310, 314, figs. 63, 64
 Ringling, John 160, 292, 299, 360, 370
 Ripa, Cesare 380, 389, 391, 393, 394, 398, 403, 406
 Riss, Johann 152, 155, 464, 465
 Risueño, José 227, 328, 339, 368, 375
The Eucharist and the Four Evangelists (painting), Granada, Archbishop's Palace 227, 356
 Rivault, P. 317
 Robins 128
 Robinson 374
 Rogers 328
 Rollenhagen, Gabriel 390
 Rome
Gesù church 313
 Museo Nazionale Romano 376
 Quirinal 245
 Santa Maria della Pace 75
 Santa Maria in Vallicella 268
 Santa Susanna 2, 76
 St. John Lateran 76
 St. Peter's Church 2, 76, 171-174
 Temple of Vespasianus 373
 Temple of Jupiter Capitolinus 372
 Villa Aldobrandini 76
 Villa Farnesina, Loggia di Psiché 75
 Roore, Jacob de 86, 118, 281, 395
 Rosenberg 298
 Rosso, Fiorentino 69
 Rosweyden, H. 4, 321, 397, 399
 Rothan, G. 382
 Rothmann, F. 339
 Rotterdam, Museum Boymans-van Beuningen 20, 348
 Rouen, Museum 254
 Rubens, Philip 372, 373
 Rudolph of Habsburg, Count 30, 180

NAMES AND PLACES

- Rudolph II, Emperor 27
 Rügenwalde 182
 Ryerson, Mr. and Mrs Martin A. 258
 Sachsen-Weimar, Grand Dukes of 352, 370
The Sacrifice of Solomon (tapestry) 313
 Sadeler, Jan
King David Playing the Harp and Music-making Angels (engraving after P. Candido) 3, 179, 181, 182, fig. 50
 Salach 388
 Salamanca, Church of the Monastery of San Esteban 4, 158, 228, 323
 Salavin, Léon 382
 Sallaert, Antoon 134, 144, 231, 232, 238, 330, 341, 460-462, 468, 469
The History of the Life of Man (tapestries after) 80
The Ommegang at Antwerp (woodcut after) 4, 202, fig. 84
The Triumph of Death (tapestry after), present whereabouts unknown 2, 80, fig. 28
The Triumph of Virtue (drawing), Antwerp, Print Room 232
The Vicissitudes of Cupid (tapestries after) 80
 Salviati 325
 Samuel, King 313
 Sánchez Coello 50
 Sansot, Joseph 341
 Santee Landweer 329
 Santos, Bartolomé 227, 328, 339, 375
 Saracen 363
 Savonarola 198
 Savorgnan, Alessandro 317
 Saye and Sele, Lord 382
 Schaffhausen, Museum zu Allerheiligen 366
 Schapiro, E. 296
 Scherpenheuvel, Our Lady's Church 323
 Schieffer, Dr. 339
 Schleissheim, Gallery 200
 Schut, Cornelis 109, 218, 263, 267
The Holy Trinity in the Clouds Surrounded by Angels (etching) 268
The Seven Liberal Arts (cartoons), Antwerp, Rubenshuis 143
 Schwiter, Baron Louis-Auguste de 299
 Sebastian, Prince of Portugal 60
 Sebastiani, general 159, 306, 341
 Sedelmeyer, C. 374, 382
 Seilern, Count Antoine 87, 365
 Sforza, Dukes of 248
 Shelton Abbey 366
 Sillero, Antonio 56
 Simancas, Archivo General 447, 448
 Smeyers, Gillis-Jozef 153, 234, 460, 467
 Smidt, Frans de 141, 239
 Snellinck, Jan 144, 182
 Snyers, P.J. 319
 Socrates 324, 333, 335
 Soenens, Ed. 235, 292, 299, 352, 360, 370, 384
 Solomon, King 183, 311-313, 316
 Somervell, Mrs. Peter 272, 277
 Soto, Andreas de 23
 Soutman, P. 230
 Speckaert, Jan (?)
Religious Triumphs (drawings), Budapest, Museum 199
Speculum Humanae Salvationis 192-194, 302
 Spencer, Robert, second Earl of Sunderland 316, 318, 319
 Spencer, Earls of 118, 316
 Spital am Pyhrn 314
 Spondanus, H. 4, 321, 397, 399
 Spruyt, Charles 279
 Spruyt, Filips 226
 Stanley 128
 Stein, Guy 298
 Stepney, Lady 288
 Stern, F. 388
 Stern-Drey, F. 305
 Stewart, James S. 89, 296, 303
 Stiebel 298
 Stig Oseen 328
 Stirling-Maxwell, Sir William 339
 Stockholm 328, 337, 400
Nationalmuseum 348
 Stöckl 279
 Stoye, Walter J. 289, 293
 Stözi 305
 Stradanus, Jan
The Angels Praising God (engraving after) 3, 179, fig. 54

NAMES AND PLACES

- The Gathering of the Manna* (drawing), Vienna, Albertina 296
- Hunting Scenes* (tapestries after) 71, fig. 23
- The Triumph of "The Holy Scriptures" and "The Church"* (drawing), New York, Metropolitan Museum 3, 199, fig. 69
- Wolf Hunt with Traps* (tapestry after), Florence, Soprintendenza alle Gallerie 1, 71, fig. 23
- Strecken, G. van der
 Achilles Series (tapestries) 80
- Stroganoff 388
- Stuart, Lady 288, 291
- Stuart, James 89
- Stuttgart 350
- Sunderland, Robert Spencer, second Earl of 316, 318, 319
- Susteren, Hendrik van (Bishop of Bruges) 143, 147
- Swerti 305
- Szarvasy, F.A. 368
- Tanchelm (Tanchelin) 364, 365, 378
- Tarragona, Museo Diocesano 2, 79
- Taylor, Joshua 352
- Tencalla, Carpoforo
 The Triumph of the Church 228
- Teniers, David II 144
 The Monstrance of the Holy Sacrament of the Miracle, Borne by Cherubs (painting), Berlin, Staatliche Museen 5, 264, 265, fig. 99
- The Monstrance of the Holy Sacrament of the Miracle, Borne by Cherubs* (painting), Island of Arran, Brodick Castle 264, 265
- Scenes from the Life of Don Juan José of Austria* (cartoons) 143
- Teniers, David III 154, 232, 233, 319, 330, 376, 383
- Armours of a Marques* (tapestry after), present whereabouts unknown 2, 80, fig. 29
- Tenner, H. 340
- Terbruggen, Hendrik
 King David Playing the Harp (painting),
- Warsaw, National Museum 6, 281, fig. 115
- Tervuren 460, 462
- Terwen Aertsz, Jan
 Choir-stalls, Dordrecht, Grote Kerk 199
- Tessin, Nicodemus 151, 236, 455
- Thaw, E.V. 10
- Thieme 328
- Thiers 327
- Thirlestane House 316
- St. Thomas Aquinas 208, 364
 Summa Theologica 192, 302, 303, 309, 314, 334, 363
- Office of Corpus Christi* 192, 302, 363, 365
- Thulden, Theodoor van 144, 178, 225, 227, 329, 401
- Thys, Pieter 142
- Tintoretto 122
- Tirinus, Father 166
- Titian 122
 The Triumph of Christ (woodcut after) 198, 206, 356, 362
- Toledo 331, 343
- Toledo, Juan Bautista de 56
- Torre, Geronimo de la 448, 449
- Tournay-Solvay, Emile 339
- Trent, Council of 165, 183, 363, 379
- The Triumph of Charity* (tapestry), present whereabouts unknown 4, 201, 207, fig. 75
- The Triumph of Charity* (tapestry), Brussels, Société Nationale de Crédit à l'Industrie 4, 201, 207, 345, fig. 77
- The Triumph of the Church* (painting), Scherpenheuvel, Our Lady's Church 323
- The Triumph of the Church* (ivory tankard), Amsterdam, Rijksmuseum 228
- The Triumph of Faith* (tapestry), Vienna, Kunsthistorisches Museum 201, 405, 408
- The Triumph of Hope* (tapestry), Vienna, Kunsthistorisches Museum 201, 405, 408
- The Triumph of Hope* (tapestry), Brussels, Société Nationale de Crédit à l'Industrie 4, 201, 404, 405, 408, fig. 78
- The Triumph of St. Norbert* (painting), Averbode, Abbey 322
- Tronchin 400

NAMES AND PLACES

- Trotti, Galerie 281
 Trübner, W. 382
 T'Sas, F. 268, 272, 277
 Turin, Museo Civico 10, 245
 Uccle 292
 Urban VIII, Pope 271
 Ursel, Count Louis d' 400
 Utrecht, Adriaan van 142
 Vaduz, Collection of the Princes of Liechtenstein 77, 142, 146, 148
 Valdes, Hernando de 409, 414
 Valencia 25
 Valkema-Blouw 352
 Valladolid 23
 Museum 264
 Valletta
 St. John's Cathedral 10, 253, 254, fig. 230
 Museum of St. John's Co-Cathedral 253
 Vancouver 400
 Vatican 241
 Church of St. John and Paul 241
 Sala di Costantino 75
 Sistine Chapel 69, 174
 Stanza d'Elidoro 75
 Stanza della Segnatura 393, 394
 Vayson, J. 238, 251, 252
 Veen, Otto van 403
 Amoris Divini Emblemata (engravings after) 347
 Quinti Horati Flacci Emblemata (engravings after) 407
 Religious Triumphs (paintings), Bamberg, Bayerische Staatsgemäldesammlungen 4, 200, 208, 209, 211, 321, 325, 346, 362, 364, 385–387, 398, figs. 71–74
 Religious Triumphs (copies after), Yvoir, St. Bartholomew's Church 200
 (?) *Magnificat* (painting), Antwerp, St. James's Church 182
 Vega, Lope de 29, 203
 Triunfos Divinos 38, 169, 205–209, 364
 El triunfo de la Iglesia (auto sacramental) 406, 408
 Velázquez 122, 123
 Portrait of Isabella of Bourbon, Switzer-
- land, Private collection 5, 275, 276, 278, fig. 112
 Portrait of Maria of Hungary 276
 Portrait of Philip IV 278
 Venice 317
 Verbelen 394
 Vergara, Nicolas de 56
 Vermeulen, C. 329
 Vermeyen, Jan Cornelisz.
 The Capture of Tunis (cartoons), Vienna, Kunsthistorisches Museum 48, 139, 147
 The Capture of Tunis (tapestries after) 48, 50, 51, 53, 62, 70, 423, 427, 428
 Vernulaeus, N. 32
 Veronese 122
 Veronese, Bonifazio
 The Triumph of Charity (painting), Vienna, Kunsthistorisches Museum 199
 The Triumph of Christ (painting), Weimar, Kunstsammlungen 199
 The Triumph of Love (painting), Vienna, Kunsthistorisches Museum 199
 The Triumph of Time (painting), Weimar, Kunstsammlungen 199
 Verstegen, Richard
 Ecclesia Catholica and Heretica Synagoga (engraving) 211, 385
 Speculum pro Christianis Seductis, pamphlet 4, 211, 385–387, fig. 89
 Vertain, le Comte de 438, 439
 Verviers 337
 Vervoert, Hans (Jan) 2, 161, 162, 237, 269, 274, 282, 294, 307, 331, 343, 354, 361, 371, 384
 Victoria, Tomás Luis de 61
 Vienna
 Albertina 173, 213, 296
 Gemäldegalerie der Akademie der bildenden Künste 182
 Kunsthistorisches Museum 1, 2, 69, 139, 142, 199, 201, 228, 405
 Vignola 172
 Vila, Pedro 430, 431
 Villalpando, Juan Bautista de 174, 311, 312, 314

NAMES AND PLACES

- The Altar of Incense in the Temple of Jerusalem* (engraving) 3, 312, fig. 62

The Holy of Holies in the Temple of Jerusalem (engraving) 3, 312, fig. 61

Villandrando, Rodrigo de
Portrait of Philip IV (painting), Madrid, Prado 278

Villanueva, Diego de 55

Villoldo 50

Vogtherr, Heinrich (the Elder)
Hope (engraving) 407

Vondel, Joost van den
Altaergeheimenissen 3, 184, 195, fig. 53

Voorburg 339

Vorsterman, Lucas
Title-page for C. Baronius, H. Spondanus and H. Rosweyde, Generale Kerckelycke Historie (woodcut after Rubens) 4, 321, 397, fig. 90

Vos, Jodocus de 238, 253, 254, 320, 332, 343, 354, 371, 377

Vos, Maarten de
The Gathering of the Manna (paintings) 269

The Glorification of the Name of Jesus (painting), Antwerp, St. James's Church 2, 177, 180, fig. 46

The Triumph of the Five Senses (enggravings after) 200

The Triumph of the Three Estates United by Caritas (engraving after) 3, 200, fig. 70

Vriendt, Michiel 117, 265, 270, 288

Westminster, Duke of 159, 292, 299, 360, 370

Westminster, Robert, Earl Grosvenor and first Marquess of 159, 292, 299, 360, 370

Wade, J.H. 327

Wallis, George August 125–127, 129, 158, 159, 292, 299, 306, 338, 341, 358, 360, 370

Walpole, Horace 318

Warneck, E. 327

Warsaw, National Museum 6, 281

Washington
National Gallery 4, 177, 199

Smithsonian Institution 298

Wassenaer 289, 328

Watkin Williams-Wynn 127, 272

Watteau, Antoine 291–293

Wauters, M.
The History of Aeneas (tapestries) 80

Webb, John 128, 129, 367

Weimar
Grand Ducal Collection 231, 352, 353, 370

Kunstsammlungen 231

Weinstein, M. 341

Weitzner 401

Welker 339

Wells, William 394, 395

West, Benjamin 128, 319

Westminster, Duke of 135, 159, 292, 299, 360, 370

Westminster, Robert, Earl Grosvenor, 1st Marquess of 159, 292, 299, 360, 370

Wicklow, Earl of 366

Wierix
The Triumph of the New Law (engraving) 398

Wijngaerde, Frans van den 218, 305

Wild, C.
Interior of the Cologne Cathedral (print after) 247

Winberg, Bertil 341

Witdoeck, Hans
Abraham and Melchizedek (engraving after Rubens) 284, 285, 288

Woerkum, A.J. van 339

Wolf, E. 289

Wolfvoet, Victor 89–91, 223, 285, 296, 303, 315, 374, 401, 402, 449

Woodburn, Samuel 90, 285, 401

Wuppertal 339

Wyatt, Oliver E.P. 401

Wyatt, Mrs. 401

Wykenham, A.A. 328

Wynnstay 272

Ximenez del Rio, Juan Francisco 247

Ypres, Jesuit Church 226

Yvoir, St. Bartholomew's Church 200

Zegers, Vincent 161

NAMES AND PLACES

Zinser 388
Zoutleeuw, St. Leonard's Church 194
Zurbarán

Apotheosis of St. Thomas Aquinas
(painting) 365
Zurich 305, 366, 401